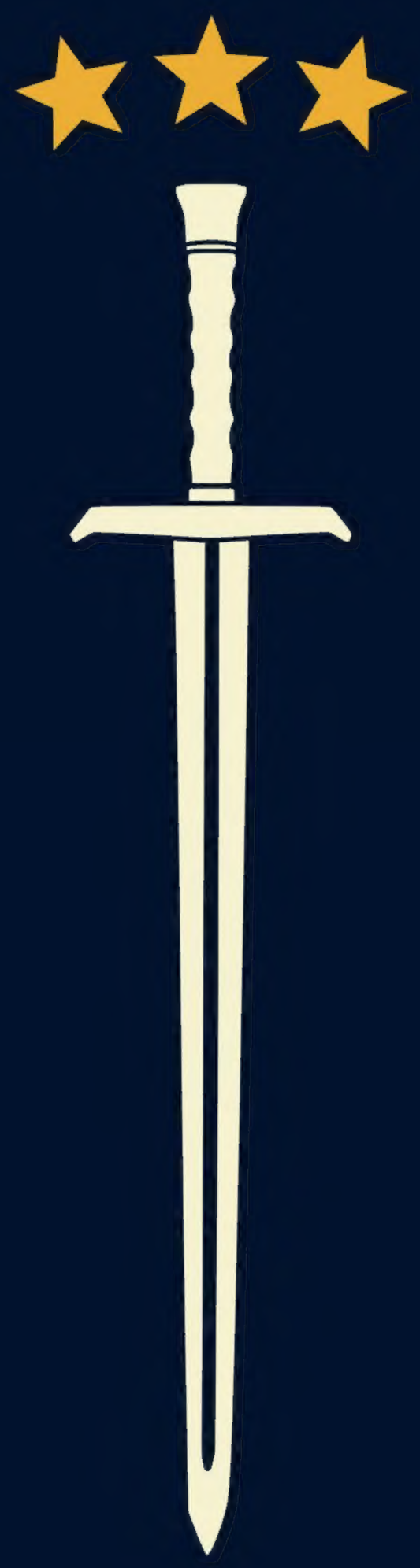
HIPHOPTALKS STARWARZ

Class of 2024

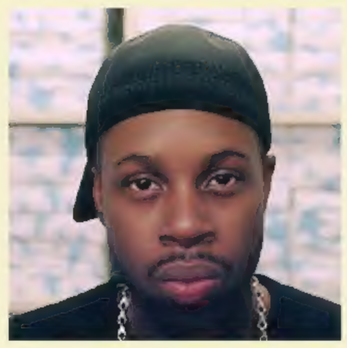


The Introduction, The Emergence and The Comeback

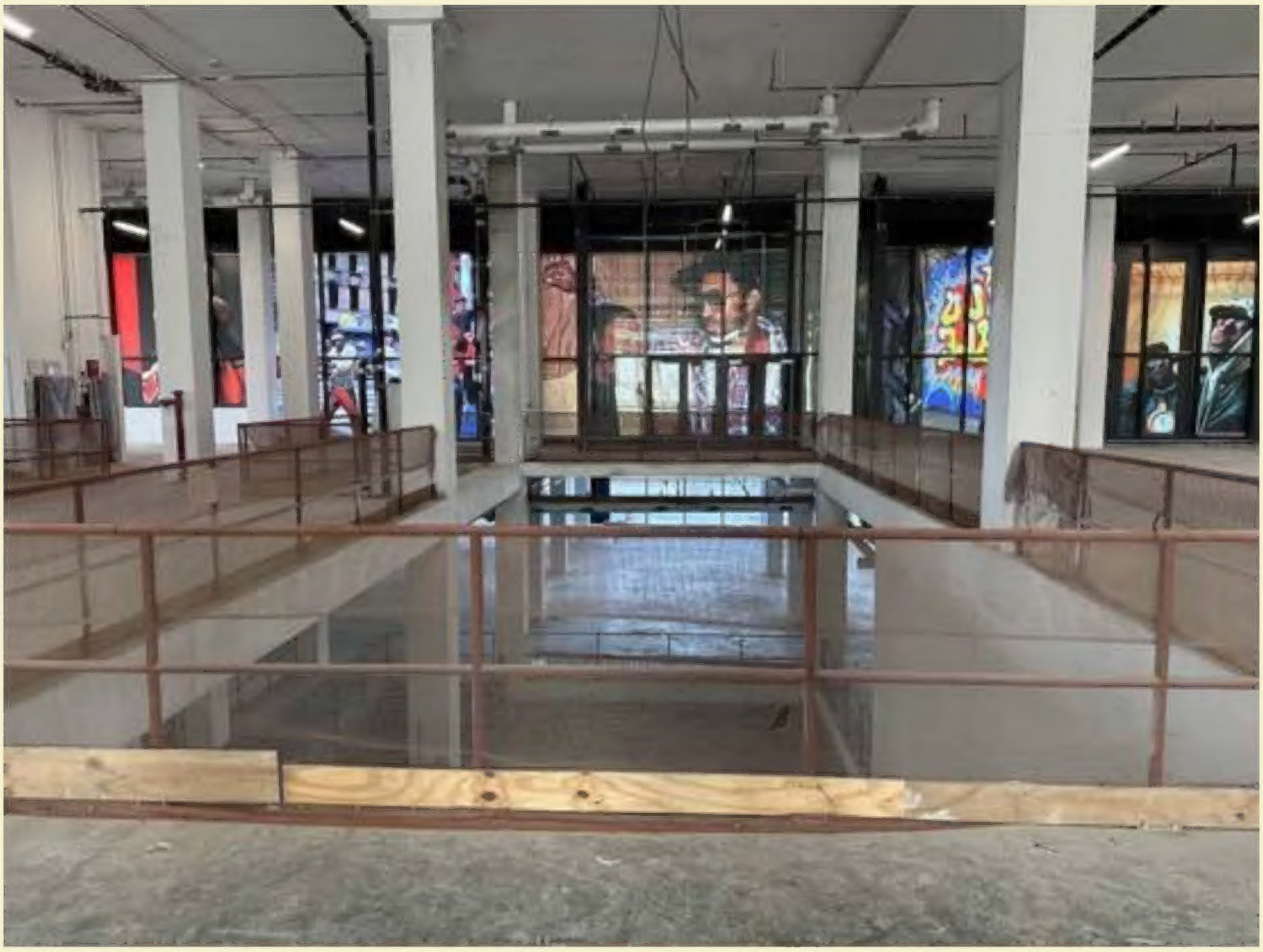
Contents

CH 1. This is Hiphop 50...1
CH 2. Hiphop museum
CH 3. We got it from here
CH 4. Welcome the New faces
CH 5. Model of the year
CH 6. Star warz
CH 7. Queens get the money
CH 9. Bar seminar
CH 10. West coast comeback
CH 11. Albums of the year
CH 12. Special guests
CH 13. Represent your block
CH 14. Songs of the year
CH 15. Press play
CH 17. Best Non Hip Hop
CH 18. Breakthough Artists of 2024
CH 19. Who to watch in 2025
CH 20. Who got next in 2025
CH 21. Last words

This is HIPHOP 50...1



Peace and Love to all my peeps
that didn't make the cover
s/o Phife



The Boogie Down Museum

"The Hip Hop Museum is a museum dedicated to the celebration and preservation of Hip hop music, dance, art and culture and permanent place to celebrate the music that has made the Bronx famous around the world" - thhm.org

IT WAS ALL A DREAM
YOU NEVER THOUGHT THAT
HIP HOP WOULD TAKE IT
THIS FAR

We Got It From Here

s/o A Tribe Called Quest

The Class President

Shawn, as the laid-back antagonist of the crew, embodies a casual, almost indifferent demeanor that contrasts sharply with the more intense personalities around him. He tends to approach conflicts with a nonchalant attitude, often making light of serious situations, which can both frustrate and disarm the rest of the crew. His lack of urgency in addressing problems gives him a mysterious edge, as he appears unfazed by the chaos around him. Despite his relaxed exterior, Shawn is cunning and insightful, often anticipating the crew's moves long before they make them. He knows how to navigate situations to his advantage without breaking a sweat, relying on his charm and sarcasm to navigate through challenges. This makes him a formidable opponent, as he can exploit the crew's weaknesses while remaining largely inconspicuous. His motivations might be clouded in ambiguity; perhaps he's driven by a desire for control, or maybe he seeks to expose the crew's vulnerabilities for his amusement. Shawn thrives in the tension he creates, using it to maintain his dominant position without overtly engaging in conflict. Ultimately, his laid-back approach makes him both a frustrating and captivating antagonist, leaving the crew grappling with how to confront the enigma he presents without falling into his traps.

The Virginian Knight

Adriel "AG" Green fell in love with hip-hop at the young age of 7, when in 1988 he was introduced to albums by rap legends such as: NWA, Geto Boys, Run DMC, LL Cool J, Eric B. & Rakim, and Big Daddy Kane. His mother did not approve of him listening to these albums, but his older cousins and uncle kept young Adriel engaged in the hip-hop artform that was, itself, in it's adolescent stage. As Adriel and hip-hop grew together over the years, AG became a staunch listener with a penchant for dissecting complex lyrical wordplay. AG also developed a love for the elements of hip-hop production while being a musician himself - playing the piano and drums. Dabbling in rapping and making beats while in college at Marshall University, AG realized he was better served being a major hip-hop fan, and participating in the culture from the sidelines.This participation has come full- circle and AG is now an integral piece of the Hiphoptalks podcast and media platform. He has always relished engaging in hip-hop conversations with his friends, debating classic album statuses, and ranking emcees head-to-head. Being from West Virginia, AG offers a unique perspective on hip-hop without any regional bias. Adriel is well-versed in hip- hop from all regions, from East Coast Boom-Bap, West Coast G-funk, Dirty South, Midwest, etc. AG hopes to be the hip-hop representative who puts his home state on the map in the media space.

The People's Champion of Hip-Hop

For over eight years, Coop has been a steadfast voice in the podcasting world, carving out a space where hip-hop culture thrives. Known for his unfiltered takes and unrelenting work ethic, Coop is more than a commentator he's a bridge between the artists, the fans, and the essence of hip-hop itself. Raised on the sounds of the Southern hip-hop scene, Coop's love for the culture began long before he stepped behind the mic. As a former rapper, he knows firsthand the grind and passion it takes to create. That experience informs his perspective, giving him a rare authenticity that resonates with listeners. But Coop isn't just about breaking down bars and beats; he's about building community. Through his work, he has fostered spaces where hip-hop lovers can come together, connect, and celebrate the culture they love. Coop's ability to connect with people is unmatched. Whether it's an artist sharing their story or a fan expressing their passion, Coop's natural charisma and genuine curiosity create a platform where everyone feels heard. His writing and storytelling skills further elevate his voice, blending insight and emotion to paint a vivid picture of hip-hop's ever-evolving landscape.

Deeply rooted in the South, Coop brings a unique perspective to the table, championing the region's contributions to the culture while celebrating hip-hop's global impact. He's not afraid to challenge conventional narratives, offering bold opinions backed by years of experience and a true love for the art form. For Coop, hip-hop is more than music it's a movement, a community, and a way of life. Whether he's diving into the golden era, exploring today's hottest trends, or amplifying underrepresented voices, Coop is driven by a singular mission: to preserve, celebrate, and push the culture forward. As a voice for the people, Coop continues to build bridges, spark conversations, and remind the world why hip-hop remains a force to be reckoned with.

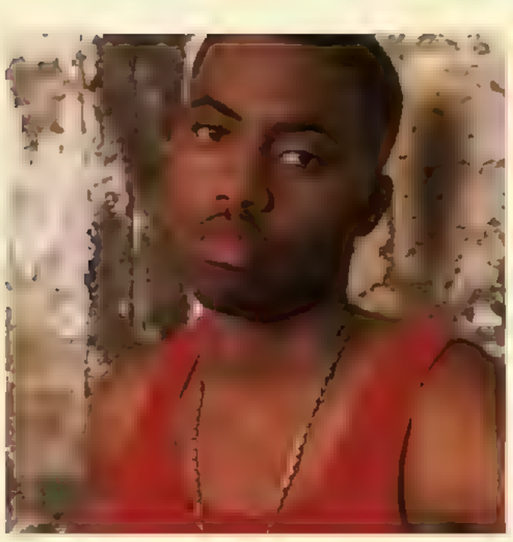
Discount Tom Segura

Andrew is the faceless silent partner of the group co-founder of Mirror Music, friends with Coop for close to 30 years, a guy who still laughs at least once a week about being called discount Tom Segura by a YouTube commenter awhile back.

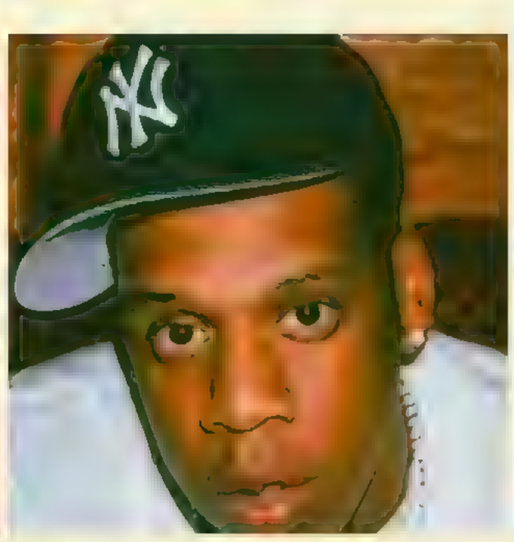
He takes care of the graphic design and video editing and some of the tech setup/ support and some of the merch management, and he shares opinions with the crew behind the scenes based on a long history with music outside of the hip-hop sphere. He's a pacifist, a thinker, and the glue guy at the end of the bench.

All good vibes.

Shawn's Fantasy Draft



96 Nas



01 Jay

96 Prodigy

95 Rae

93 Snoop

98 Pun

96 Stacks

89 G Rap

01 Jada

87 LL

05 Jeezy

Coop's Fantasy Draft

90 Rakim

98 DMX

03 50 Cent

91 Cube

89 Slick Rick

88 Kane

87 KRS

05 Wayne

99 Thought

05 Kanye

95 GZA

Adriel's Fantasy Draft

97 Big

96 Pac

00 Ghost

96 Lauryn

94 Face

98 Canibus

96 Redman

97 Meth

12 Kendrick

05 Common

05 Game

Welcome New Faces

BigXthaPlug

Dallas Represent, Represent

Doechii

Boogie Down Represent, Represent

Cash Cobain

Boogie Down Represent, Represent

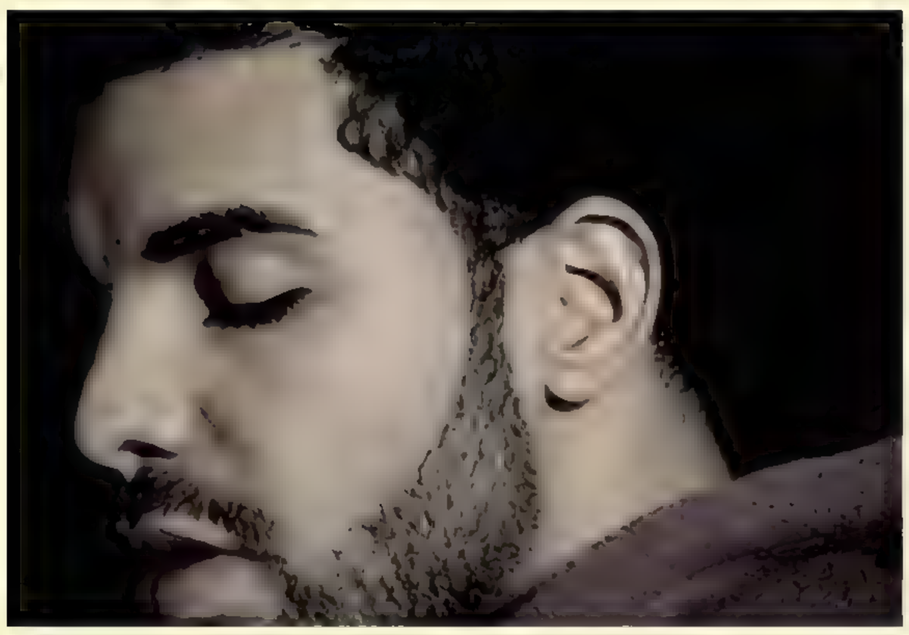
Model of the Year

Jessica White is an American model, actress, and entrepreneur, best known for her work in the fashion industry and as a prominent figure in the world of modeling. Born on June 21, 1984, in Buffalo, New York, she began her career in modeling at a young age and quickly rose to prominence due to her striking looks and distinctive features. White's career took off when she was signed to prestigious agencies and became a sought-after face for major fashion campaigns and runway shows.She has worked with some of the biggest names in the fashion industry, including appearing in advertisements for high-end brands like Chanel, Louis Vuitton, and Victoria's Secret. Her modeling career also led her to feature in major publications such as Vogue, Elle, and Sports Illustrated Swimsuit Issue, where she became a fan favorite for her sultry and powerful presence.Beyond modeling, Jessica White has ventured into acting, making appearances in TV shows and films. She's also known for her personal life, which has drawn significant media attention, and has been involved in various philanthropic efforts. Jessica has also ventured into entrepreneurship, including starting her own businesses. She remains an influential figure in fashion and entertainment, admired for her resilience and versatility

STARWARZ

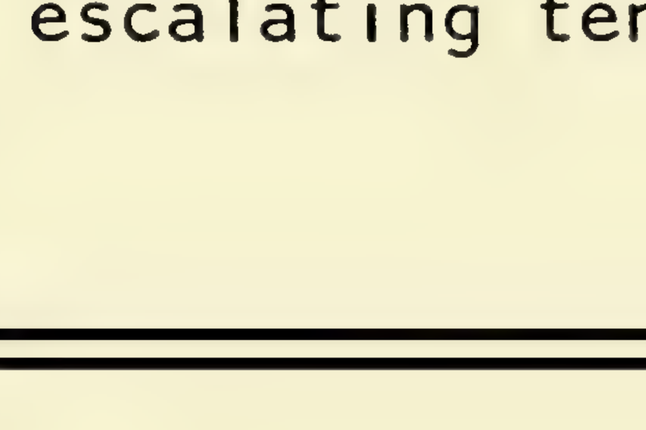
The ongoing feud between Kendrick Lamar, Drake, and J. Cole has been one of the most captivating narratives in recent hip-hop history, with a mixture of collaboration, competition, and personal rivalries. Here's a breakdown of the timeline and dynamics involving these three titans of rap

Early Years and Friendly Rivalries

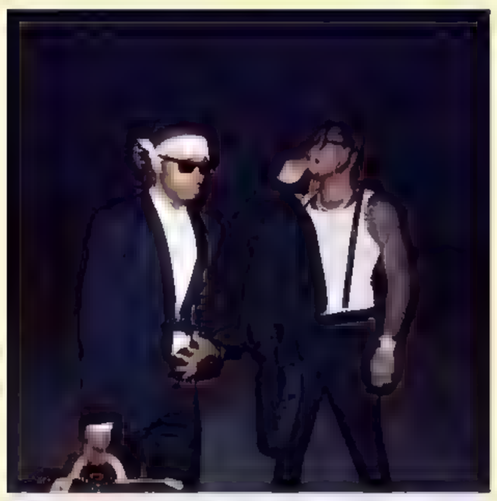


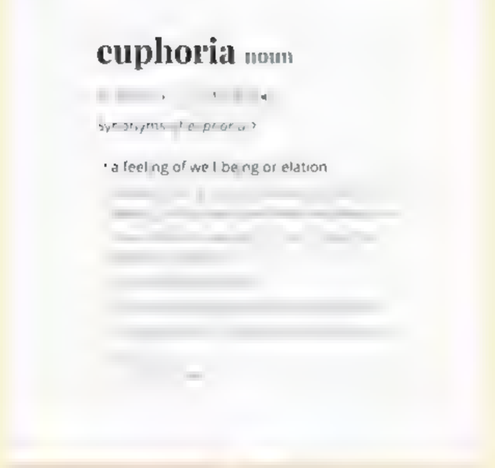
Kendrick Lamar and J. Cole had a history of mutual respect, teasing a collaborative project that never materialized but maintained a strong creative rapport. Drake, meanwhile, collaborated with both, forging tracks that reflected camaraderie early in their careers. However, the seeds of competition began to take root as all three artists rose to claim their positions in the rap hierarchy.

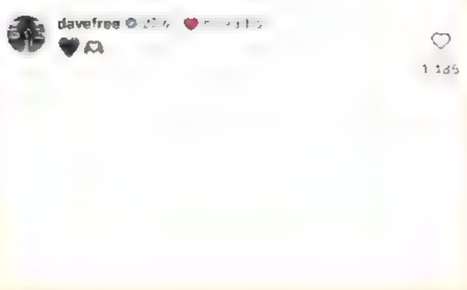
Feud Ignition: Kendrick and Drake



The tension between Kendrick and Drake traces back to Kendrick's iconic verse on Big Sean's "Control" in 2013, where he called out his peers, including Drake, by name. This sparked a cold war of subtle jabs over the years. The rivalry reignited in 2023, catalyzed by J. Cole's verse in "First Person Shooter," where he declared the trio as the "big three" of hip-hop. Kendrick dismissed the notion, proclaiming himself above the others, escalating tensions further.





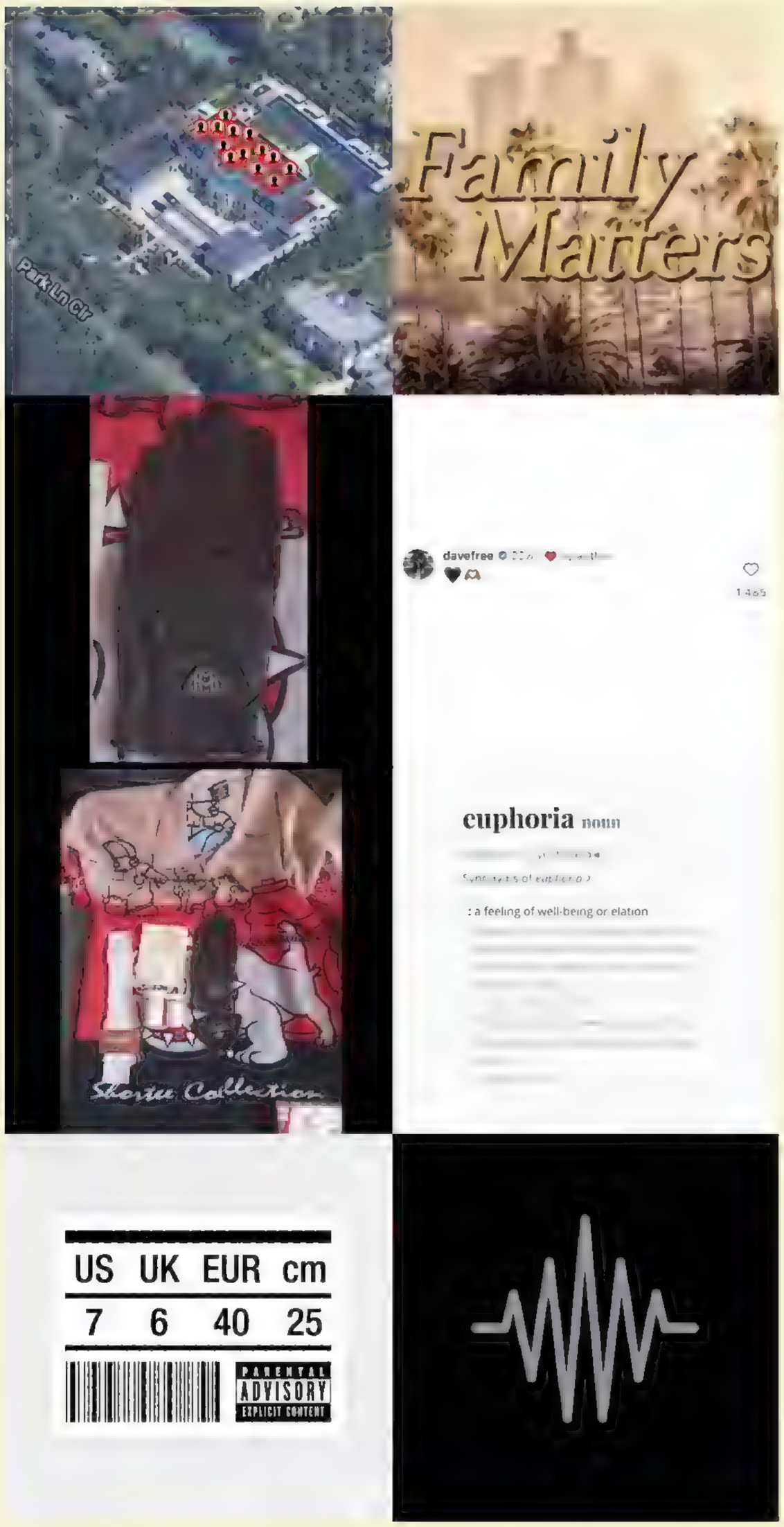


The Height of the Beef (2024)

Drake and Kendrick engaged in a heated diss track exchange in 2024, marked by aggressive releases like Kendrick's "Euphoria" and "Not Like Us" versus Drake's Push Ups and "Family Matters." The tracks became increasingly personal, with accusations about legacy, lifestyle, and controversial subjects. J. Cole, initially swept into the drama with a track of his own, later apologized publicly and distanced himself, citing a desire to avoid unnecessary conflict.

J. Cole's Withdrawal and Mediation

Cole's role shifted to that of a mediator. Through his introspective track "Port Antonio," he expressed regret over his involvement and urged Kendrick and Drake to focus on their artistry rather than feuding. This positioned him as the voice of reason amid the chaos, even as his earlier diss was removed from streaming platforms.



The Ranking

1. Not Like Us
2. Family Matters
3. 6: 16 in LA
4. The Heart Part 6
5. Meet the Grahams
6. Euphoria
7. Push Ups
8. Taylor Made

Expectations and Impact

The feud has fueled massive fan engagement, with speculation about how this dynamic will evolve. While Drake and Kendrick continue to trade barbs, their lyrical battles have also reignited debates about authenticity, artistry, and the state of modern hip-hop.

This three-way saga is a testament to their influence, with J. Cole stepping away from the battlefield, Kendrick asserting his dominance, and Drake defending his legacy. Each artist's next move will be pivotal in shaping the genre's future.

LOS ANGELES
LAKERS

n/d's

Queens Get The Money

Nas brings casino to Queens

Nas, the iconic rapper and entrepreneur, has partnered with Resorts World Casino New York City to spearhead a transformative $5 billion redevelopment plan. This project aims to expand the casino into a Las Vegas-style entertainment hub in Queens, Nas's hometown. Highlights include a massive 350,000-square-foot gaming floor, 1,600 new hotel rooms, a 7,000-seat performance venue, and a 10-acre community park. Additionally, the plan features 30 new food and beverage vendors and housing for up to 3,000 employees. If approved, this venture is expected to generate approximately 10,000 jobs, revitalizing the local economy while providing career opportunities for Queens residents.Nas expressed his excitement about the project, emphasizing its potential to uplift the community and inspire the next generation of leaders. He stated, "This is an ambitious project that will give new opportunities to the hard-working families who call Queens home".

Not Nas' First Business Venture

Nas's involvement in the casino initiative builds on his extensive track record as a savvy businessman. His investment firm, QueensBridge Venture Partners, has backed several high-profile companies.

Companies Nas invested in:

Ring
acquired by Amazon
for over $1 billion

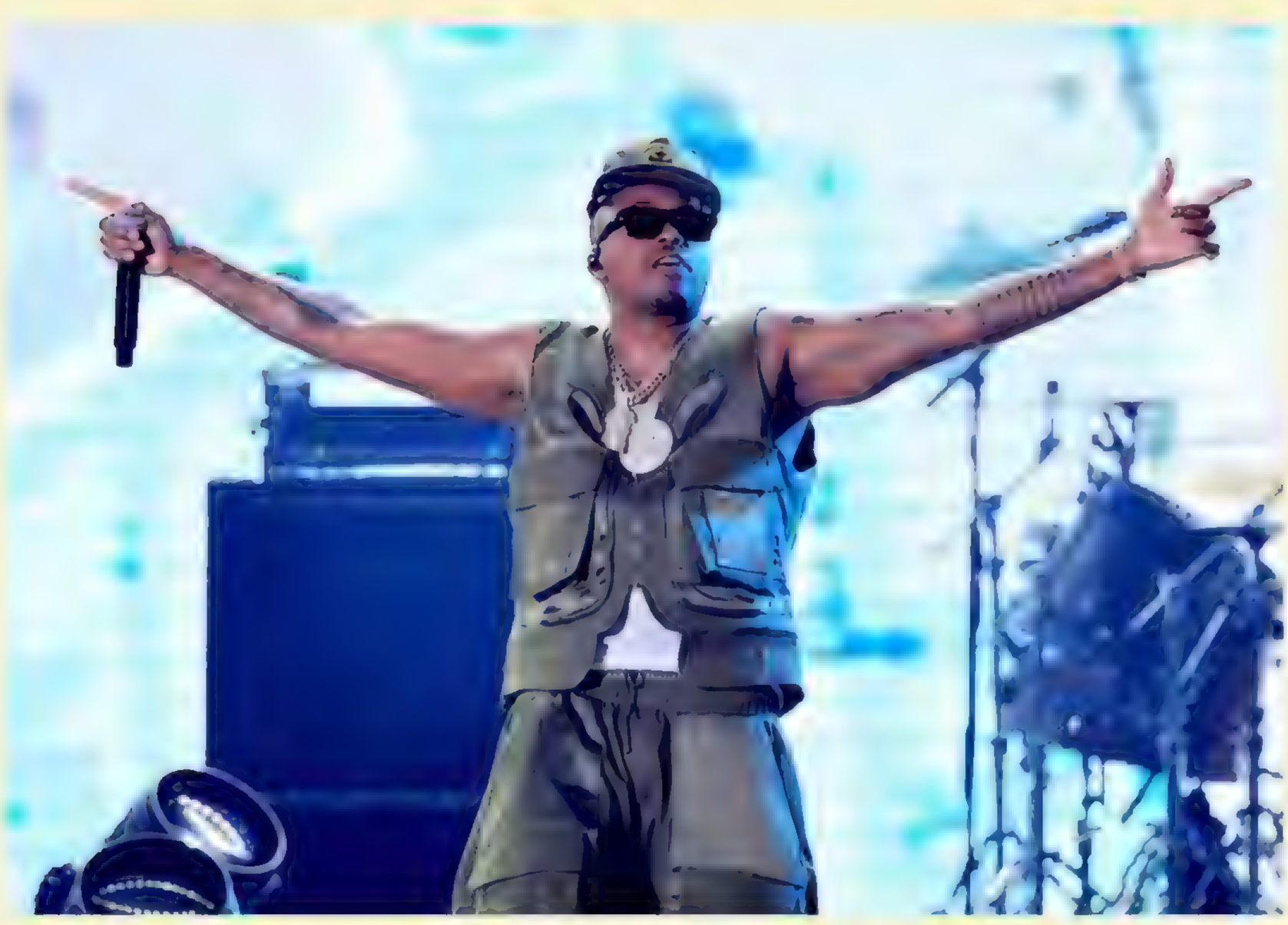
Coinbase
one of the largest
cryptocurrency platforms

Dropbox
pioneer
in cloud storage apps

Robinhood
pioneer in
trading apps

Lyft
ride-hailing service

PillPack
vacquired by Amazon
for $753 million



Nas, a Visionary Investor

Nas's business acumen and history of supporting disruptive innovations have cemented his reputation as not only a cultural icon but also a visionary investor. Through initiatives like the casino redevelopment, he continues to shape the landscape of economic opportunities for communities in New York City and beyond.

Nas and DJ Premier Official Album Announcement

Nas and DJ Premier have officially announced their highly anticipated collaborative album, thrilling fans of both hip-hop legends. The announcement was accompanied by the release of their new single, "Define My Name," on April 19, 2024. The track, featuring Nas reflecting on his legacy and DJ Premier's iconic scratches, arrives just in time for the 30th anniversary of Nas' landmark debut, *Illmatic*. Their history of collaboration runs deep, beginning with illmatic, where Premier produced classics like "N.Y. State of Mind" and "Represent." Over the years, their partnership has produced standout tracks such as "Nas Is Like" and more recent work like "Beat Breaks." The upcoming album marks their first full-length project together, blending Nas' introspective lyricism with Premier's boom-bap mastery. Expected to release in late 2024 or early 2025, the album is poised to be a major event in hip-hop, with fans eagerly anticipating more of the duo's signature magic.

LL Drops long awaited "The Force" with QTip

LL Cool J and Q-Tip's The Force has been praised for its blend of intricate storytelling and exceptional production, and tracks like "Praise Him" stand out as highlights. This song, which merges gospel influences with classic hip-hop elements, features LL reflecting on resilience and gratitude. Backed by Q-Tip's soulful and uplifting production, the track balances introspection with the commanding delivery that LL is known for.

Critics have noted the layered choral arrangements and poignant lyricism as key features of "Praise Him," marking it as one of the most emotionally impactful songs on the album.This track, alongside others like "Spirit of Cyrus" and "Proclivities," showcases the album's versatility and ability to connect LL's legacy with contemporary sounds, further solidifying *The Force* as one of his most powerful projects in decades.

West coast Major comeback

Ice Cube – Man Down Album Review and Legacy

Ice Cube's latest album, Man Down , continues to solidify his status as a West Coast hip-hop legend. The album blends nostalgic elements of G-funk, trap, and hyphy while exploring themes of resilience, loyalty, and commentary on societal issues. Tracks like 5150 and Break the Mirror highlight Cube's gritty delivery and raw energy, reminiscent of his early days, while collaborations with artists like Xzibit, Killer Mike, and Kurupt showcase his ability to bridge generations of hip-hop.The standout moments, such as the soulful "Ghetto Story" and the funky "She's Sanctified" featuring Mount Westmore, remind listeners of Ice Cube's unique storytelling ability and commitment to West Coast culture.

However, some tracks struggle with dated production or less impactful lyrics, making the album uneven at times. Nevertheless, it marks a notable improvement over some of his more recent projects, with critics praising its tighter production and meaningful collaborations.

Ice Cube's Legacy and the West Coast Impact

Man Down underscores Ice Cube's influence as a pioneer of West Coast hip-hop, tracing back to his days with N.W.A. and as a solo artist.Cube remains a symbol of cultural authenticity and innovation, credited with popularizing gangsta rap and addressing social issues through his music. While this album may not redefine his career, it serves as a homage to his roots and a testament to his longevity in the industry.

Ice Cube's ability to remain relevant after decades speaks volumes about his legacy. Albums like Man Down reflect the enduring spirit of West Coast hip-hop and its evolution, influencing both veteran listeners and younger audiences. As one of the architects of a genre that shaped global culture, Cube continues to inspire and challenge perceptions of what hip-hop can achieve.

VANWICK
ST
31400

Snoop and Dre have a new thing (word to Nas)

Dr. Dre and Snoop Dogg's highly anticipated album Missionary is set to release on December 13, 2024, marking their first full-length collaboration since Snoop's debut album Doggystyle in 1993. Produced entirely by Dr. Dre, the project serves as a spiritual sequel to Doggystyle, and expectations are high given their legendary status in West Coast hip-hop. The album includes 15 tracks and features appearances from artists such as Eminem, 50 Cent, Method Man, Sting, Jhené Aiko, and BJ the Chicago Kid.

So far, two singles, Outta Da Blue featuring Dre and Alus and Gorgeous featuring Jhené Aiko, have been released, but fan reception has been mixed, with neither track making a major splash. Despite this, Snoop and Dre remain confident in the album's quality. Snoop has described the project as masterful, highlighting Dre's unique approach to crafting his sound. Fans are hoping the album recaptures the magic of their past collaborations, such as Nuthin' But a 'G' Thang and Still D.R.E., while embracing their growth as artists. With Missionary , the duo aims to solidify their legacy while appealing to both nostalgic fans and new listeners. Whether this album will stand out in today's competitive music landscape remains to be seen, but its release has generated substantial buzz.

Kendrick drops surprise album "GNX"

Kendrick Lamar made headlines by surprise-releasing his new album GNX on November 22, 2024. The project, his sixth studio album and his first not under Top Dawg Entertainment, features 12 tracks with guest appearances from artists such as SZA, Sam Dew, AzChike, and Kamasi Washington. Notably, production credits include DJ Dahi, Mustard, Terrace Martin, and Kendrick himself.

The album, which takes its title from the Buick Grand National Experimental car, reflects themes of resilience and confrontation, coinciding with Kendrick's recent public feud with Drake. Tracks like "Not Like Us," a Grammy-nominated diss track, elevated anticipation for GNX and set the tone for Kendrick's lyrical approach on the album.

In addition to the album's release, Kendrick is set to headline the 2025 Super Bowl Halftime Show, adding to the excitement surrounding his current era of artistry. Fans and critics are already speculating about the album's impact, with many pointing to its bold sound and themes as a continuation of Kendrick's dominance in the hip-hop space.

New NWA Straight Outta Pasadena

New NWA Straight Outta Pasadena

Big Hit, a California rapper, made his comeback after a nine-year prison sentence with significant momentum in the hip-hop scene. His recent collaboration with The Game and his son, renowned producer Hit-Boy, resulted in a surprise nine-track project titled Paisley Dreams, released on January 1, 2024. The album was recorded in a single session and includes features from Dom Kennedy and TeeFLii. The project highlights Big Hit's powerful lyricism over his son's masterful production, solidifying their father-son creative bond.Earlier, Big Hit showcased his solo artistry with The Truth Is in My Eyes, produced entirely by Hit-Boy. This debut album was heavily inspired by reflections during his prison time, featuring collaborations with major artists like Snoop Dogg and Benny The Butcher. These releases demonstrate Big Hit's resilience and talent, earning him recognition as a breakthrough artist.

Bar Seminar Quotable of the Week

RAKIM

CHECK OUT MY MELODY
PAID IN FULL

I'm not a regular competitor,
first rhyme editor melody
arranger, poet et cetera. Extra
events, the grand finale like
bonus I am the man they call the
microphonist. With wisdom, which
means wise words being spoken.
Too many at one time, Iwatch the
mic start smoking. I came to
express the rap I manifest stand
in my way, and I'll veto all the
word's protest Emcees that wanna
be best, they're gonna. Be dissed
if they don't get from in front
of. All they can go get is me a
glass of Moet A hard time, sip
your juice and watch a smooth
poet. I take seven emcees put 'em
in a line and add seven more
brothers ho think they can rhyme.
Well, it'll take seven more
before I go for mine. Now that's
twenty-one emcees ate up at the
same time. Easy does it, do it
easy, that's what I'm doing no
fessing, no essing around, no
chewing no robbing or buying,
biting-why borrow? This slob will
stop trying, fighting to follow
my unusua style will confuse you
a while. If I was water, I'd flow
in the Nile so many rhymes, you
won't have time to go for yours
just because of applause, I have
to pause. Right after tonight is
when I prepare to catch another
sucker duck emcee out there
'Cause my strategy has to be
tragedy, catastrophe and after
this you'll call me your
majesty

KENDRICK

REAL
GOOD KID M.A.A.D CITY

The reason why I know you very
well 'Cause we have the same
eyes, can't you tell? The days I
tried to cover up and conceal My
pride, it only made it harder for
me to deal When living in a world
that come with plan B A scapegoat
'cause plan A don't come free And
plan C just an excuse like
"because" Or the word "but," but
what if I got love? I love them,
I love when I love her I love so
much, I love when love hurts I
love first verse 'cause you're
the girl I attract I love second
verse 'cause you're the homie
that pack Burner like a stove
top, that love cooking from
scratch I love what the both of
you have to offer In fact, I love
it so much, I don't love anything
else But what love got to do with
it when I don't love myself To
the point I should hate
everything I do love? Should I
hate living my life inside the
club? Should I hate her for
watching me for that reason?
Should I hate him for telling me
that I'm seizin? Should I hate
them for telling me "ball out"?
Should I hate street credibility
I'm talkin' about Hating all
money, power, respect in my will
Or hating the fact none of that
shit make me real?

BEANIE SIGEL

CREW LOVE
BELLY SOUNDTRACK

Yo, I set up shop wit nick rocks that'll upset rookies Make 'em slide like li'i dicks in wet pussy Open up the whole strip, like Monopoly Dare one of ya'll to land on my property Think you get some dough for my community chest? Blaow blaow two to yo che Ya'll niggas can't pass go cuz it cost to pass Ya'll niggas cheap like Baltic Ave Type ta land on jail can't pay your bail Wanna borrow from the bank, nigga what you think I'm the wrong one to lie to Shit I'm the man who supply who supply who supply YOU And ya'll a bunch talk money I'm tryin to get it down for that motherfuckin boardwalk money Two-brick money new blue six money Peru trip money flew in six money Taj Mahal trips orange chips money Long dick money all in yo bitch money Flow like the flu and spit sick money Peep hotty's Roc-A-Fella wools route All black mask down wit they tools out Beanie mack I'll move out I had niggas runnin from school pickin new routes Then I'll run and lick a shot make 'em move south Switch up they last name, get a new spouse Scrambled up some down-payment for a new house No matter where you go Mac gon' find ya I'm like a shadow nigga, I'm right behind ya I'li blow out ya brains and won't give you no reminder

ANDRE 3000

GET UP
SOUTHERNPLAYALISTICADILACMUSIK

Y'all telling me that I need to get out and vote, huh, why? Ain't nobody black running but crack-kers, so, why I got to register? I thinking of better shit to do with my time Never smell aroma of diploma, but I write the deep ass rhymes so let me take way, back to when a nigga stayed in Southwest Atlanta, ay Y'all could not tell me nothing, thought I hit that bottom rock. At age 13, start working at the loading dock. They laying my mama off work, General Motors tripping. But I come home banked like Ha from licking and dipping. Doing dumb shit, not knowing what a nigga know now. Yeah, that petty shit will have you cased up an locked down. I dips, over to East Point, still actin a fool. Wasting my time in the school, I'd rather be shooting pool. Cool is how I played the tenth grade. I thought it was all about macking hoes a wearing pimp fade Instead of being in class, I'd rather be up in so ass. Not, thinking about them six courses that I need to pass. Graduation rolled around like rolly-pollies Damn, that's fucked u should've listened when my mama told me. That, if you play nov you gonna suffer later. Figured she was talking yang yang, so I payed her no attention. And kept missing the point she tried to poke me with. The doper that I get, the more I'm feeling broke an shit. Huh, but that don't matter though, I am an O-UT-KAST. So off your ass"

SHEEK LOUCH

F YOU
WE ARE THE STREETS

Ayy, yo, y'all niggas ain't hardcore, all my niggas is homicide What you know about gettin' shot, lettin' the drip dry? Lettin' the spit fly, seein' sparks whiz by Puttin' the M.A.S.H. on niggas like Klinger and Hawk Eye So soft you smushy, I blast 'til your shit is gushy Should be the head Cat in the Broadway play, you pussy Fuck with Sheek, Ouija board spell "Death" (uh) You can talk that beef shit, I hope that deep shit Be as deep as you inside the fuckin' cement Or you can deep sea dive, with no scuba gear I'll drown you with your snorkel on, bitch, breathe out of there Whole team rich, never seen a summer like this Bakin' hot, and you can sled ride down my wrist, neck, and hand When it comes to coke, I can make a snowman shit Play in this shit make a angel with it And I don't give a fuck about that three-eighty that y'all share Between the ten of y'all with the same eight bullets from last year When I bust I use snubs, then I'm fleein' the spot The hand I write with need a oven glove, my shit so hot I want the most, Rollie only work when it's next to my post Fuck a Presi' gimme a Yacht Master, regular bezzy Then I'm good when I'm in the hood and I'm on the block You got a gut feelin' about shit, nigga, that means you shot, what?

KENDRICK

FEEL
DAMN

I feel niggas been out of pocket I feel niggas tappin' they pockets I feel like debated on who the greatest can stop it I am legend, I feel like all of y'all is peasants I feel like all of y'all is desperate I feel like all it take is a second to feel like Mike Jordan whenever holdin' a real mic Lain't feelin' your presence Feet like I'ma learn you a lesson Feel like only me and the music, though I feel like your feelin' ain't mutual I feel like the enemy you should know Feel like the feelin' of no hope The feelin' of bad dope A quarter ounce manipulated from soap The feelin', the feelin' of false freedom force-feed 'em the poison that fill 'em up in the prison I feel like it's just me Look, I feel like I can't breathe Look, I feel like I can't sleep Look, I feel heartless, often off this Feelin' of fallin', of fallin' apart with Darkest hours, lost it Fillin' the void of bein' employed with ballin Streets is talkin', fill in the blanks with coffins Fill up the banks with dollars Fill up the graves with fathers Fill up the babies with bullshit Internet blogs and pulpit, fill 'em with gossip I feel like this gotta be the feelin' what 'Pac was

LL COOLJ

GOAT
ILL BOMB

Rappers don't really want it, they might claim they do They know I'm catching bodies, go 'head name a few After I blaze you, I get a doughnut Don't want no blood up on my chrome shoes Lord have mercy, this rookies got it confused You thought you caught me slipping, I was falsely accused Sleeping with my eyes wide shut, like Tom Cruise They wishing an impossible mission to see me lose Lay up time to choose, all I hate is on the left You hoping and praying you get to hear me take my last breath Lyrically, but I gang bang the track, chop sling like Cracker Hundred keys a month, you fucking up G backs nigga Invincible, unstoppable y'all niggas ain't ill your illogical This is L, the pigeon thriller, dream fulfiller A little something for ya ice guerrillas Drop a bomb on 'em When its time to attack Quiet Storm on 'em Hold ya nuts and keep ya palms on 'em Keep gangsta shit pumping through my system When my strobe lights flash you can't miss' em listen

IAMGAWD

WISE SOULS
More Suede

If I ain't makin no history, why the fuck bother You take the road less traveled, its gon' be much harder I stand on my beliefs, my nuts larger I feel your trauma self Inflicted, I tend to not give a fuck harder We all grown, I ain't babying no adults You ain't gettin nowhere in life cause you lazy in your approach How we grow up amongst the wolves, yet amazingly grow a GOAT? I ain't made it to stadiums filled with patrons that know the quotes Listen, I AM GAWD, nonbelievers get converted Introspective and introverted, its impressive when he words it Many blessings emerging In life we go through many teachable moments, bt the lessons inadvertent Yeah, I bare my soul in the booth like makin' confessions Pulled myself up out a 8 month long state of depression How the fuck you gonna tell me I ain't favored by The Divine? Created by the Divine. I am aided by the divine, nigga So when I say I AM GAWD, its far from blasphemous It's opposite of what average is, a catalyst for your callousness The time's ticking for your cowardice I'll empty out the hour glass on your coward ass I should write a book about rappin' and call it "How To Sparz" In public venues coughin' up shit sick as Covid without a mask To the goofies that wanna see him fail I pray you get that hate up out your heart to my niggas it's PML Way too much potential to be in jall Rather be on the sea and sall instead of beefin' and seein' shells We them niggas you bout to see excel Really I don't fit in with this era like a toddler rockin a 3XL Y'all except everything but accountability Can't maneuver through obstructions without agility When them Chicago niggas in the facility Demonstrate some humility, elevating considerably

NAS

NO IDEAS ORIGINAL
THE LOST TAPES

If niggas could look inside my mind, you'll find here bodies are buried, first look past the hotties who dimes to the center, enter with caution, past the brain cell graveyard Where weed's responsible for memory loss Let's witness, the horrific, the stench'll make you nauseous See what I seen every day I live with this torture Lightin' spliffs up to stay high like 24 hours Sleep with my heat, wash with my gun in the shower My tongue is power, it thrills women, kills demons Long as I'm still breathin' I'm still winnin', I'll teach 'em The hood converted from trey bags to 20's a girl Everybody had money, every summer was real ill Four-finger rings, dope dealers, 'caine/Kane "No Half Steppin'"" with flat tops when Rakim reigned. Radios on card tables, Benetton, the Gods buildin' Ask for today's mathematics, we Allah's children You're part of the world, might be like colors and gangs While on my side, brothers'll murder for different things But it all revolve around drugs, fame and shorties Stuck for your bling, stripped for your chain, the same story From, Czechoslovakia to Texas metropolis Them treacherous rastas in the Mexican mafias Be scrapping with tats on they back, violent wars And this was goin' on in every New York ghetto Kids listened, Five Percenters said it's pork in Jell-o We coincide, we in the same life, maybe a time difference On a different coast, but we share the same sunlight Nothing less than a lethal injection if ever caught Courtrooms, eagles and flags, American style While in our world, the ghetto stays incredibly foul Watching for paint chips, don't want no lead in yo' child But them gangstas put lead in yo' child, the bezzy be out The chain be like a hundred K ng since Roxanne Shante' made "Runaway"; that's been a min Genesis is deen, my features are that of a God

LIL WAYNE

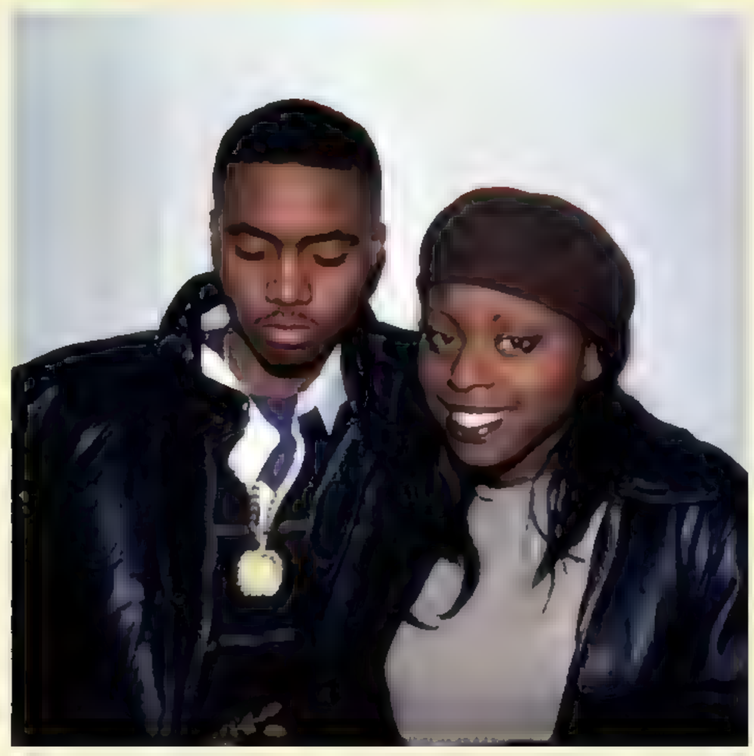
GOSSIP
Carter III

Stop hatin' on a nigga
That is a weak emotion, the lady of a nigga And you can get tipped like you're waitin' on a nigga Put a body bag and an apron on a nigga I give my all behind the mic But you can never see if you sit behind the light And you don't have to pick me to win the title fight But I'ma wear that championship belt so tight And if I'm wrong, there is no right And if I'm wrong, there is Snow White I'm tryna be polite But you bitches in my hair like the fuckin' po-lice And my flow is rare, these other rappers nice These other rappers bark, some of 'em even bite But I'm much more bright, I give the game sight So before you dim the light, you just might, might wanna

FOXY BROWN

AFFIRMATIVE ACTION
IT WAS WRITTEN

In the black Camaro, Firm deep All my niggas hail the blackest sparrow Wallabees be the apparel Through the darkest tunnel got visions of malti millions in the biggest bundle In a Lex pushed by my nigga Jungle E-Moneybags got Most Chandon, bundle of 62 They ain't got a clue what we about te de My whole team we shittin' hard like Czar Sosa, Foxy Brown, Cormega and Escobar I keep a phat marquess piece, laced in all the illest anake skin Armani sweaters, Carolina Herrera Be The Firm, baby! From BK to the 'Bridge, my nigga Wir Operation Firm Biz, so what the deal is? I keep a phat jew-el, sippin' Cristy Sittin' on top of fifty grand in the Nautico Van, uh We stay Incognt like all them thug.n agniggas in Mary The gods they praise Allah with visions of of Gandhi Bet it on, my whole crew is Don Juan On Cayman Island with a case of Cristal And Babe Shallah spoke, nigga with them Cubans that snort cake Raw though, an ounce mixed with teak, that's pure though Flippin' the bigger picture The bigger nigga with the cheddar was mad drippar He had a fuckin' villa in Manilla We gotta flee to Panama But wait It's half and half, ki's is one and two fifth, so how we flip? 22 grams araw, chop it in half get 16, double it, simas 3 We got 411, which mean a whole.lot.of.C.R.EA.M Divide the prefit by 4 subtract in By A. w.back.to.28 Now add the other 2 that Mega bringin' through So-lecx.sen, if we flip this other ki, then that's more for me Mad coke and mad leak as a 500, cut in half is 250 Now triple that times 2, we got three quarters of another ki



NICKI

BEAM ME UP SCOTTY
SEEING GREEN 2009

Ayo, I am the star in any room that I stand in I am the standout, you just my stand-in These bitches copy my homework, that's what they hand in That's why I'm private like the airports I land in Life is a beach house, don't let the sand in I ball in any arena, go let the fans in I should go cop a new jersey, that's word to Camden These bitches' time tick-tockin', better stick to dancin' I D&G the wallet, my money tall and brolic Big-ass backyards, just so Papa Bear could frolic One Margarita pizza with Parmesan and garlic These bitches thirsty, I can see why they alcoholics Ain't gotta ever talk about it when you are about it Just bought a new car, not to drive it, but to walk around it Just call me Nicki, cock the blicky, the Minaj is silent Brand new vanilla Maserati, I been Häagen-Dazsin' He call me solid even though I'm drippin', water diet Big booty stickin' out, my Daisy Dukes'll cause a riot These bitches still my sons, who could ever deny it? My packs hit different, who could ever supply it? No one bitch could be my opp, that shit offends me It's corporate giants and machines that went against me I wash bitches, man, they couldn't even rinse me She said she hot, I said, "Well, bitch, come and convince me" Ain't no C in green, but I'm seein' green Even with them floor seats, they couldn't see the team The K-I-N-G, the G.O.A.T., plus me, the Queen

OutKast

ELEVATORS
ATLIENS 1996

One for the money, yes sir, two for the show A couple of years ago on Headland and Delowe Was the start of something good Where me and my nigga rode the Marta, through the hood Just tryna find that hook up, now everyday we looked up at the ceiling Watching ceiling fans go 'round, tryna catch that feeling Off instrumentals, had my pencil and plus my paper We caught the 86 Lithonia headed to Decatur Writing rhymes, tryna find our spot off in that light Light off in that spot, knowing that we could rock Doing the hole in the wall clubs, this shit here must stop, like "Freeze!" We making the crowd move, but we not making no G's, and that's a no-no Check it, a one-two, a one-two dope niggas in the Cadillac They call us, went from Player's Ball to ballers Putting the South up on the map was like Little Rack to banging Niggas say mothafuck that playing, they paying, we staying laying vocals Locales done made it with them big boys up in this industry "Outkast, yeah, them niggas, they making big noise" Over a million sold to this day, niggas they take it lightly '96 gon' be that year that all y'all playa haters can bite me, I'm out this bitch

Nas

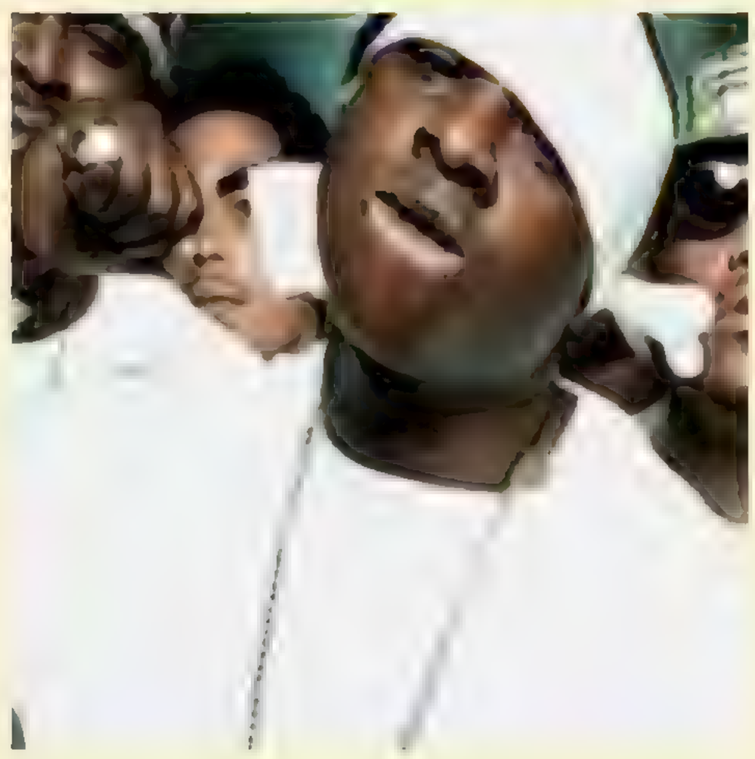
THE CURE
KING'S DISEASE

Cuban link QB chain belong in the MOMA So boomerang, you salute my 27 summers Rolls-Royce Brigade just 'cause it go with the moment Pac's on the chain, got his medallion, I won't Insinuate imitation 'cause I copied his stomach Kings honor kings, straight from my pops to my son's shit Steak tartare bloody, mercury levels from raw fish Sushi for lunch, waiter at the table, the cork twist I'm studied like a book by many They give me looks of envy, I took the Bentley White chick like Liz Taylor might get the Bentayga On my Rick James behavior Life is school for the soul and I'm in life seven already Life's simple but heavy, incomprehensible shit Everything from sexy to deadly, I done been through that shit Still goin' deeper like I grew a new inch on my dick We looked at robbin' as a way of resolving our problems My moms cooked food, but some of my niggas was starving And whatever they was down to do, I was with 'em regardless Turns out I was hungry and was hittin' the hardest The scissor was sharper, my predictions was on it No fortune teller, just going off regular signs Niggas often tell you they moves Without a word, just reading they mind Wasn't needin' no nine Corner executive born in ghetto hell Where metal yell especially over necklaces Life lessons is karma

JADA & STYLES P

WE GONE MAKE IT
KISS THE GAME GOODBYE

Fuck the frail shit, uh,
'cause when my coke come in
They gotta use the scale that
they weigh the whales with
Carlssons on the Jeep, Bugatti
made the prototype Hoped you'd
get the picture but you just
can't photo life Determined
niggas make it Kicking down
the door and we burning niggas
naked The house costs a
million, sitting on the beach
And the only thing I know, if
it's furnished, I'ma take it
My bathtub lift up, my walls
do a 360 We got the shit that
the government got Talking
money then you rubbing the
spot Real niggas say that they
be wilding We on the Cayman
Islands on a yacht with our
favorite albums A bad ho and a
plate of salmon, smoking and
drinking Nigga, is you
thinking that our fate is
violent? I love my nigga for
the fact that he real And
nobody on the faculty squeal
And if you facing capital pun,
pass me a gun And I'ma give
you time to run while I
rapidly peel, uh



JAY-Z
D'EVILS
REASONABLE DOUBT

We used to fight for
building blocks Now we fight
for blocks with buildings
that make a killin' The
closest of friends when we
first started But grew apart
as the money grew and soon
grew black-hearted Thinkin'
back when we first learned
to use rubbers He never
learned, so in turn I'm
kidnappin' his baby's mother
My hand around her collar,
feedin' her cheese She said
the taste of dollars was
shitty, so I fed her fifties
About his whereabouts I
wasn't convinced I kept
feedin' her money 'til her
shit started to make sense
Who could ever foresee? We
used to stay up all night at
slumber parties Now I'm
tryna rock his bitch to
sleep All the years we were
real close Now I see his
fears through her tears Know
she's wishin' we were still
close Don't cry, it is to be
In time I'll take away your
miseries and make it mine
D'evils

Common

WISE UP
THE AUDITORIUM VOL. 1

Three wise men came to visit where I've been They brought gifts with the southside blend One had Hennessy-the other, a book of street ministry The third gave a mirror and told me to remember THE Assemblies of similes and metaphor TE Analogies that's analog R The reservoirs come from, niggas got the dog in 'em (Woof) They become gods, no longer wit' hog in 'em (Hub) I saw venom in the eyes of a snake The Solomon for common men, I wise up the place Like a prize in a race, that boy hold the metal By the scars on his face, I could tell he know the ghetto (Huh) Where we both tryna get to, it ain't coincidental His is on the streets, mines is over instrumentals The Lord sent my mental to be more than sentimental The ventricles that I vent through are temples of what I been through

EMINEM

RABBIT RUN
8 MILE SOUNDTRACK

Some days I just wanna up and call it quits, I feel like i'm surrounded by a wall of bricks, Everytime I go to get up I just fall in pits, FRO My life's like one gIf I could just put it all in to all I spit, Instead I always try to swallow it, Instead of staring at this wall and shit, While I sit writers block sick of all this shit, Can't call it shit, all I know is I'm about to hit the wall, If I have to see another one of mom's alcoholic fitsreat big ball of shit This is it, last straw, thats all, thats it, I ain't dealing with another fucking politic, I'm like a skillet bubbling, till it filters up, I'm about to kill it, I can feel it building up, Blow this building up, I've concealed enough, My cup run'ith over I've done and filled it up, The pen explodes and busts and ink spills my guts, You think all I do is stand here and feel my nuts, But I'm a show you, what, you gonna feel my rush, You dont feel it then it must be to real to touch, Peel a dutch, I'm about to tear shit up, Goosebumps, yeah I'm a make your hair sit up, Yeah sit up, I'm a tell you who I be, I'm a make you hate me cause you ain't me,

BIG SEAN

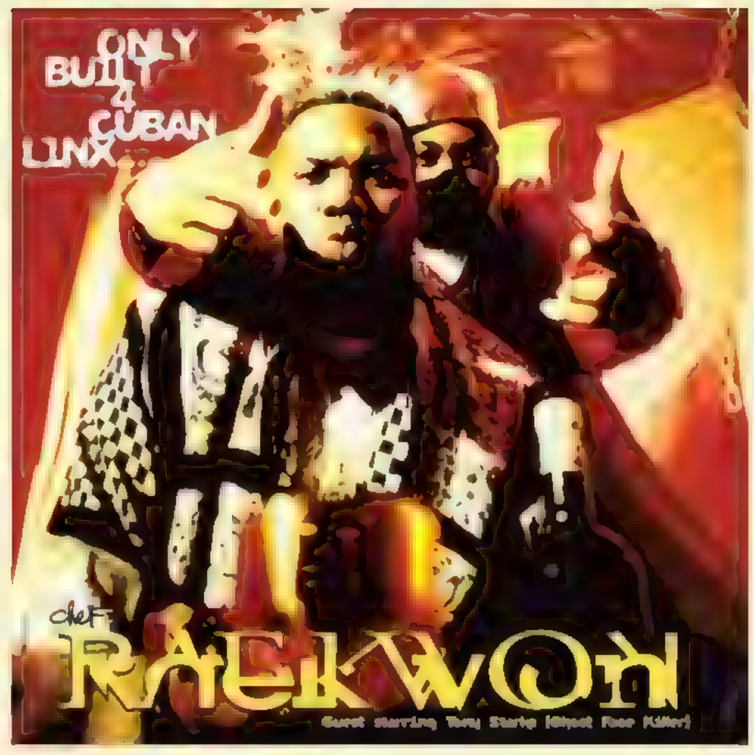
DETROIT VS EVERYBODY
SHADY XV COMPILATION NOVER

Boy I need no halves and halves, I want the game in entirety 100 percent cut, no stitches required Welcome to Detroit where if you get that promotion Don't worry, man them bullets will still be at your ass firin' I still call it safe, I would suck if I was umpirin Boy I hit the beat I just treat that shit like a diary I'm offended if you hear my new shit and you ain't rewindin' me Seif matie, I never needed your bail or a wire, see I'm never callin' collect, I call to collect My homie wanted a Chevy so I put my dog in the vet Plus I'm so loyal that that paper, boy, is all that I fetch If the ball in my hand then the ball in the net Bitch I'm the D, can't no offense dunk on me I'm Mr. Big Shot, these hoes get drunk off me overrespected, my mama gated community's overprotected I'm So futuristic, I'm already over my next bitch Reminiscin' on listenin' to 50 fifty times a day Back when tenth grade was like fifty days away Tryna get paid fifty ways a day Used to put fifty on the layaway, now my closet fifty shades of grey Twenty six and I done lived a lifetime a few times From futons to Grey Poupons In church tryna get a little savings, yeah coupons Ispit that Al every day, I'm hittin' new primes HT/Now the stakes high, niggas surprised at the new lines takin down r my number like "you still ain't got a new line?" SORY Nah it's the same, we've been laborin' for years CONTENT I know it took way longer than nine months, but fuck it, it's all in due time turned a blunt to a roach with dreams of bein' a Beatle though I Don't want to, I need to, gotta learn to keep it cerebral

RAEKWON

ONLY BUILT 4 CUBAN LINX INCARCERATED SCARFACES

Chef'll shine like marble, rhyme remarkable Real niggas raise up, spend your money, argue But this time is for the uninvited Go 'head and rhyme to it, bitch nigga, mics is getting fired More fiends, chicks be burning like chlorine Niggas recognize from here to Baltimore to Fort Greene But hold up, Moët be tasting like throw-up My mob roll up, dripped to death, whips rolled up You never had no wins, sliding in these dens With Timbs, with MAC-10's and broke friends You got guns? Got guns too, what up, son? Do you wanna battle for cash and see who sons who? I'll probably wax tracks, smack rap niggas, you, facts Niggas' lyrics are wack, nigga Can't stand unofficial, wet tissue, blank busting Scud missiles You rolling like Trump, you get your meat lumped For real, it's just slang rap democracy Here's the policy, slide off the ring, plus the Wallabees Check the status, soon to see me at, Caesar's Palace eating salads We beating mics sending keys to Dallas move rhymes like retail, make sure shit sell From where we at to my man's cell I From staircase to stage, minimum wage But soon to get a article in Rap Page But all I need is my house, my gat, my Ac' Bank account fat, it's going down like that And pardon the French, but let me speak Italian Black stallions wildling on Shaolin That means the island of Staten And niggas carry gats and mad police from Manhattan



GHOSTFACE

IMPOSSIBLE
WUTANG FOREVER

Call an ambulance, Jamie been shot, word to Kimmy Don't go, son, nigga, you my motherfucking heart Stay still, son, don't move, just think about Keeba She'll be three in January, your young God needs ya The ambulance is takin' too long Everybody get the fuck back, excuse me, bitch, give me your jack J-TANG1-7-1-8, 9-1-1, low battery, damn Blood comin' out his mouth, he bleedin' badly Nahhh, Jamie, don't start that shit Keep your head up, if you escape hell, we gettin' fucked up When we was eight, we went to Bat Day to see the Yanks In '69, his father and mines, they robbed banks He pointed to the charm on his neck With his last bit of energy left, told me rock it with respect I opened it, seen the God holdin' his kids Photogenic, tears just burst out my wis Tapaht. bere comed Plus he dropped one Old Earth with no shoes on Screamin', holdin' her breasts with a gown on She fell and then lightly touched his jaw, kissed him Rubbed his hair, turned This hair, turned around, the ambulance was there Plus the blue coats, Officer Lough, took it as a joke Weeks ago he strip-searched the God and gave him back his coke Bitches yellin', Beenie Man swung on Helen In the back of a cop car, Dirty Tasha tellin' But suddenly, a chill came through, it was weird Felt like my man was cast out my heaven, now we share Laid on the stretcher, blood on his Wallies like ketchup.com Deep like the Paul assassination with a sketch of it It can't be, from Yoo-hoo to Leo's Second grade, humped the teachers, about to leave Finally, this closed chapter comes to an end He was announced, pronounced dead, y'all, at 12:10

LIL KIM

QUEEN BI@$&H HARDCORE

if peter piper pecked em, I betcha biggie bust em He probably tried to fu$& him, I told him not to trust him Lyrically, I dust em, off like Pledge Hit hard like sledge-hammers, bi&&@ with that platinum grammer I am a diamond cluster hustler Queen bit&@, supreme bi&@ Kill a nig@& for my nig&@ by any means bit$& Murder scene bi$& Clean bi&@, disease free bi$& Check it, I write a rhyme, melt in your mouth like M&M's Roll with the M.A.F.I.A. remember them? Tell em when I used to mess with gentlemen Straight up apostles, now strictly nig$& that jostle Kill a ni$& for the figure, how you figure? Your cheddar would be better, Beretta inside of Beretta Nobody do it better Bet I wet cha like hurricanes and typhoons Got buffoons eatin my pu$&& while I watch cartoons Sleep 'til noon, this rap Pam Grier's here Baby drinkers beware, mostly Dolce wear Frank kill nig$& lives for one point five While you struggle and strive we pick which Benz to drive The M.A.F.I.A. you wanna be emLBUM Most of y'all nig&& can't eat without per diem I'm rich, I'ma stay that b$&@

J COLE

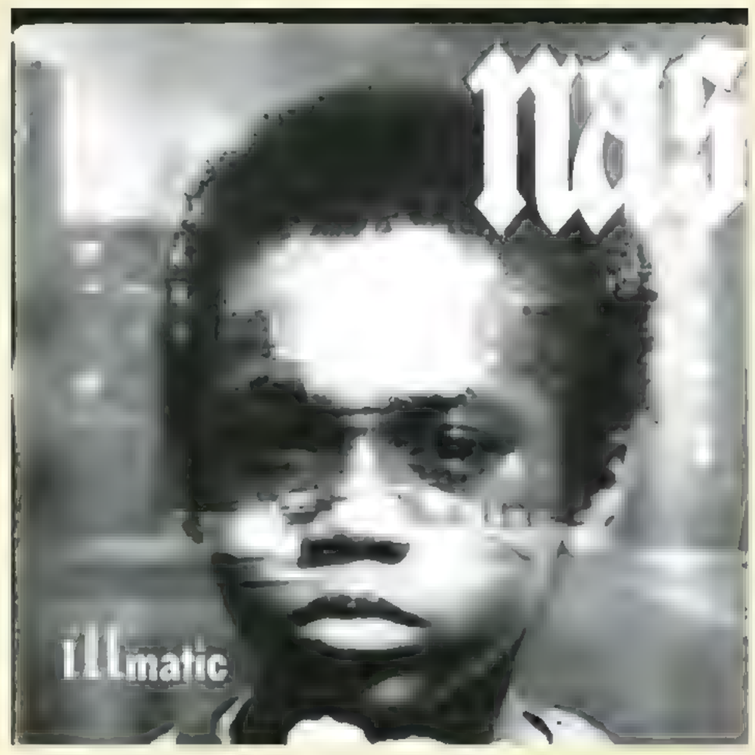
A PLATE OF COLLARD GREENS MIGHT DELETE LATER

The reign is obsolete Jermaine is out, the beast celebrated Paraded out in the streets for days, if not for weeks For bringing us out the bleakest, burning pit
My words is slick, when it's my turn to kick Lapply pressure like I'm trained to stop a leak How vain is my belief? To say that I could be the greatest y'all done seen Vith my cadence proper, from days I laid across the street rom these Caucasian neighbors, new kids I stayed around green and not as mean as my homies that played on project swings What fate has not foreseen prain stained, engrained with the stories of slain bodies from heinous robberies And rated R regimes, exchanging raw for cream I 'em and went left, they pull up shootin' like Tatum off a screen e bills is due, as kids we knew the way the calls would ring mom ain't paid 'em off, we trained to watch the names across the screen d let collections pass just like we failed to make an offering otta channel thoughts, cause damn, the cable off, it seems Deep down, I hated Halloween, with all that I have seen Who needs another way to cause a scream? angerous as the king of pop, how well they spin your block No moves, minimal, smooth criminals The whole gang doin' insane amount of lean ain't prescribed 'cause there's no doc' for pain they harboring me pray to God, but it's odd, 'cause Satan's catered all their dreams Spiritually malnourished, dehydrated Now they feign for truth in these flows Food for they souls, to make it all serene, uh Well, here's a plate of collard greens (Uh) Yeah

NAS

STAR WARS
ILLMATIC 10 YEAR ANNIVESARY

Caviar never, I rather the Cajun blackened Catfish, no snails, simple to please Met a bad dimples in her cheeks She remembers Busy be battles when it was peace Caught myself driftin' in thought, 'cause now it's different I thought - Was raised off the shit I record Like I was brought up off that Planet Rock Kurtis Blow, James Todd Smith, Shannon Scott, LaRock in the jams Why would they with a don? Jehovah witness Him and his co-defendants, I eat 'em like Lucky Charms With two percent low fat milk, five percent pro black built It's nothin' mother had a- I don't think about it-talkin' there's a lot of gossip That I'm a prophet or I can't go back to my projects Can I? Does a plant grow from a pot, yes Do trees grow from a forest MC's, y'all are clitoris Y'all-roll with any click that's winnin' any crew Doin' whatever's trendy, even they leave me too Ain't enough room in this town What is beef between ghetto word spitters with crowns, Star Wars "Nas"



STOVE GOD COOKS

JOSE CANSECO
FLY GOD IS AN AWESOME GOD 2

In a Tesla swervin' Talkin' to my man, he said the last batch that came in was worthless. I told him, nah, when it cook like that is just a bit of a burden just drop the price a couple points and keep servin' Red velvet Louis jacket, I'm Ron Burgundy. See the heat comin' off the hundreds, the money burnin' These labels still jerkin' I heard your deal came with a hundred thousand and some Jergens These fake boss niggas is really workers I follow the bricks, I seen the wizard behind the curtain. They talk big 'till we catch 'em in person. They talk big 'till we shoot they Suburban. Me and Emeril Lagasse should be the next Verzuz. Two stoves side by side, I bet I work him I turned my granddaddy church parkin' lot into Church's Chicken. Take the braids out let the hair hang like Mr. Perfect's shit. They owe some streaming money, but i ain't hurtin' I told my young nigga how much, he said, I woulda murked 'em. Big homie fresh home drinkin' coffee out the Keurig. A 144 months ain't break his spirit. He jumped back in, I told him it's different, I tried to prepare him. He good, he a old, brave nigga, he Hank Aaron Forgiatos on the McLaren. Young, rich, and arrogant, is you hearin' this. Over the stove, bangin' Pray for Paris. I think the UFOS dropped the top blocks on the pyramids. There's a method to the madness, everything is mapped. You know you kill the foundation, everything collapse. Everything is stamped, everything is wrapped if the feds ask you 'bout me, tell 'em everything is cap

LL COOL J

I SHOT YA REMIX
MR. SMITH

What the fuck? I thought I conquered the world Crushed Moe Dee (Uh), Hammer and Ice-T's girls But still, niggas want to instigate shit I'll battle any nigga in the rap game quick Name the spot, I make it hot for you bitches Female rappers too, I don't give a fuck, boo Word, I'm here to crush all my peers Rhymes of the month in The Source for twenty years iggas scared, I'm detrimental to your mental state I use my presidential Rolex to be the bait liggas fight, Glock cocked, ya temple gets fucked MCs that fuck with LL, they gets bucked That's real, what's up with that "I Shot Ya" deal? Light shit, niggas slip, now, how the bullet feel? New York appeal, in L.A., they gangbang But if you touch a mic, your motherfuckin ass hang That's facts, niggas don't receive no type of slack 'Cause if they do (Uh), they ass is always runnin' back (Yeah) Not this time, but next time, I'ma name names L.L., shitting from on top of the game I shot ya!

T.I.

SWAGGER LIKE US
PAPER TRAIL

You can go see Weezy for the wordplay, Jeezy for the birdplay Kanyeezy for diversity and me for controversy Il my verses picture perfect, only spittin' certain purpose If you ain't living what you kickin' then you worthless Lookin' from the surface it may seem like I got reason to be nervous hen observe my work and see that my adversity was worth it Verses autobiographical, absolutely classical Last thing I'm worried about is what another rapper do Ain't nobody hot as me even if they rap they ass off Blast off and have outstandin' quality Sell a lotta records, I respected and salute that But spittin' real life on hot beats, I'm the truth at You kick it like me, no exaggeration necessary Livin' revolutionary, nothin' less than legendary Gangsta shit hereditary, got it from my dad Flow colder than February with extraordinary swag

NAS

MICHAEL AND QUINCY
KING'S DISEASE III

I'm activated, my hair might spark flames Aviator frames, bandages, laminates, a stage From a stretcher, I wave Even if I never had two arms full of Grammys Or a sponsor from Pepsi, I'd still be honorary Like Quincy on the trumpet, Hit-Boy on a drum kit Nasty like Mike on the vocals. I overdub it (Shamone) Bouncin' off the wall, always startin' somethin' Behind the scenes of the "Thriller" video, big budgets (Big budgets) Moonwalkin', smooth criminal talkin' (Smooth talkin') I'm changin' colors right now 'til I'm dark- skinned ('Til I'm dark-skinned) Adam Clayton Powell, complexion of Baldwin's Annie, are you okay watchin' me transformin'? (Shamone) Pinky ring glitter like the socks and the glove Know some money-gettin' thugs that could buy The Beatles pub That's what I really call coppin' white, re-in' up (Re-in' up)

J COLE

SIMBA
THE COME UP

Straight out The Villle
and I made it, Like a
villian I'm hated I see'em
gillin, I ate it though
Fien'n to blow inflatable,
That's undebatable (ugh)
I'm givin niggas food for
thought, the flow is cater
yo I'm never faded though,
Haters wanna see me broke,
but me and the doe related
hoe! It's like my only
son, where I go, he come!
niggas dumb to be braggin
bout that stupid shit Nah
I don't stunt on niggas, I
show'em how to do this
shit JCOLE I'm somethin
like the light-skin
version of the same baby
that The Virgin Mary
raised That's word to e
nigga life a scary game
but I'm playin You sucka
nigga lie in everything
that ya sayin Shame on
ya'll, you tryna ball with
the game on pause Ay nigga
pull the thing on ya'll,
ya'll stain ya'll draws

Jay Z
THREATS
The BLACK ALBUM

Grown man, I put hands on you I dig a hole in the desert, then build the Sands on you Lay out blueprint plans on you We Rat Pack niggas, let Sam tap dance on you Then I Sinatra, shot ya, goddamn you I put the boy in the box like David Blaine Let the audience watch, it ain't a thang Y'all wish I was frontin', I George Bush the button For the oil in your car, lift up your hood, nigga run it Then lift up your whole hood like you got oil under it Your boy got the goods, y'all don't want nothin' of it Like, castor oil, I'll Castor Troy you Change your face or the bullets change all that for you Y'all niggas is targets, y'all garages for bullets Please don't make me park it in your upper level Valet a couple strays from the .38 special, nigga, God bless you

CAPPADONNA

WINTER WARZ
IRON MAN

You heard other raps before but kept waiting For the Son of Song, I keep dancehalls strong Beats never worthy of my cause, I prolong Extravaganza, time sits still No propaganda, be wary of the skill Dedicated to rap nigga, beware of the fearsome Lebanon Don, Malcolm X beat threat Put your bifocal on, watch me a-cometh Into your chamber like Freddy enter dream Four course applause, like a black dat to dat You're stuck on stupid like I'm stuck on the map Nowhere to go except next show bro Entertaining motherfuckers can't stop 0 In battling, you don't want me to start tattling All up on the stage 'cause y'all snakes keep rattling Can't get a nigga like Don dime a dozen Even if I'm smoked out I can't be scoped out I'm too ill. I represent Park Hill See my face on the twenty dollar bill Cash it in, and get ten dollars back The fat LP with Cappachino on the wax Pass it in your thing, put valve up to twelve Put all the other LPs back on the shelf As I bring forth the music, make love to your eardrum CD massacre, murder to cassette I blow the shop up, you ain't seen nothing yet One man ran, tryna get away from it Discombumberate your technique and your scheme Bitch, you ain't got nothing on the rich Every other day my whole dress code switch So just in case you wanna clock me like Sherry RA Ally'all crab bitches ain't got to worryONNA And smoke a blunt and dial 9-1-7

CANIBUS

DESPERADOS
THE FIRM ALBUM

At a thousand-degrees Celsius, I make
MC's melt
FUCK my record label, I appear
courtesy of myself
Let me explain how I maintain
thresholds to pain
I walk across the Sun barefoot,
lookin' for shade
I rearrange your rib-cage like a 12-
gauge at close range
And change the position of your brain
My hard raps penetrate through your
hardhats
And all that, nigga! Get ya wig
peeled back
I scalp you like the Indians on
horseback
Running Bull will hit you harder than
running back
Stunnin' man with brave and cunnin'
raps
Swiftly runnin' laps around 48 tracks
Like uncut crack, you fiends keep
comin' back
Heads is flippin' like acrobats on
gym mats
From wax to analogue tapes to digital
DATs, it's critical, black
The Canibus is ill like that! In
fact, perhaps you should quit rap
Instead of always tryna diss back
If niggas keep tellin' you that your
shit's wack
I rip raps, hardcore raps wrestle you
to the floor mat
Put you in the figure-four, break
your thorax
Jump off the top turnbuckle and land
on your back
'Til I hear it snap or crack, or the
ref says, "Chill, black!"

BIG PUN

JOHN BLAZE
DON CARTAGENA

My crew puff lye, anyone test the Pun must die Just give me one try Now you know you done f***** up right Hah, you ain't got no wins in mi casa Que te pasa, you ain't even in my clasa I hate an actor that plays a rapper I'm Terror Squad beta kappa everybody's favorite rapper Grand imperial, college material, insane criminal The same n***** who known to blow out your brain mineral I reign subliminal inside your visual Try to supply your physical with my spiritual side of this lyrical I'll appear in your dreams, like Freddie do, no kidding you Even if I stuttered I would still sh- sh-sh-sh** on you Soon as I chitter chatter your sh**'ll shatter I'm the kid out of Bronx, that'll stomp you to death like it didn't matter I'm even better than before, iller metaphors Killers bet it all on Pun, cause one verse, dead em all...

GHETTO BOYS

MIND PLAYING TRICKS
WE CANT BE STOPPED

This year halloween fell on
a weekend Me and geto boyz
are trick-or-treating
Robbing little kids for
bags Till an old man got
behind our ass So we
speeded up the pace Took a
look back and he was right
before our face He'd be in
for a squab' no doubt So I
swung and hit the nigga in
his mouth He was going
down, we figured But this
was no ordinary nigga He
stood about six or seven
feet Now, that's the nigga
I'd been seeing in my sleep
So we triple-teamed on him
Dropping them motherfuckin
b's on him The more I swung
the more blood flew Then he
disappeared and my boys
disappeared, too Then I
felt just like a fiend It
wasn't even close to
halloween It was dark as
fuck on the streets My
hands were all bloody from
punching on the concrete
God damn, homie My mind is
playing tricks on me

Album of the year picks

Coop's Albums of the Year

1
Please Don't Cry
Rapsody

Coop's Albums of the Year

2
Paisley Dreams
Game & Big Hit

Coop's Albums of the Year

3
You Only Die 1nce
Freddie Gibbs

Coop's Albums of the Year

4

More Suede 2.0

IAMGAWD

Coop's Albums of the Year

5
The Force
LL Cool J

Coop's Albums of the Year

6
We Don't Trust You Future & Metro Boomin'

Coop's Albums of the Year

7

#RichAxxHatian

Mach Hommy

Coop's Albums of the Year

8
One Of Wun
Gunna

Coop's Albums of the Year

9

Blue Lips

Schoolboy Q

Coop's Albums of the Year

10
Alligator Bites Don't Heal
Doechii

Shawns's Albums of the Year

1
The Force
LL Cool J

Shawns's Albums of the Year

2
The Auditorium
Common & Pete Rock

Shawns's Albums of the Year

3
Please Don't Cry
Rapsody

Shawns's Albums of the Year

4
We Don't Trust You Future & Metro Boomin'

Shawns's Albums of the Year

5

Blue Lips

Schoolboy Q

Shawns's Albums of the Year

6
Everybody can't go
Benny The Butcher

Shawns's Albums of the Year

7
Westside Gunn
Still Praying

Adriel's Albums of the Year

7

Blue Lips

Schoolboy Q

Shawns's Albums of the Year

8
The Death of Slim Shady
Eminem

Shawns's Albums of the Year

9
Alligator Bites Don't Heal
Doechii

Shawns's Albums of the Year

10
You Only Die 1nce
Freddie Gibbs

Adriel's Albums of the Year

1
You Only Die 1nce
Freddie Gibbs

Adriel's Albums of the Year

2
Please Don't Cry
Rapsody

Adriel's Albums of the Year

3
The Force
LL Cool J

Adriel's Albums of the Year

4

Common & Pete Rock The Auditorium Vol. 1

Adriel's Albums of the Year

5
Paisley Dreams Game & BigHit

Adriel's Albums of the Year

6
Alligator Bites Don't Heal
Doechii

Adriel's Albums of the Year

7

Blue Lips

Schoolboy Q

Adriel's Albums of the Year

8
We Don't Trust You
Future & Metro Boomin'

Adriel's Albums of the Year

9
Westside Gunn
Still Praying

Adriel's Albums of the Year

10
Big Hit
Blacks & Whites

Andrew's Top 7

1
Please Don't Cry Rapsody

Andrew's Top 7

2
The Lotus Child
Che Noir

Andrew's Top 7

3
You Only Die 1nce
Freddie Gibbs

Andrew's Top 7

4

BSS2

IAMGAWD

Andrew's Top 7

5
Dark Times
Vince Staples

Andrew's Top 7

6
Samurai
Lupe Fiasco

Andrew's Top 7

7

Blue Lips

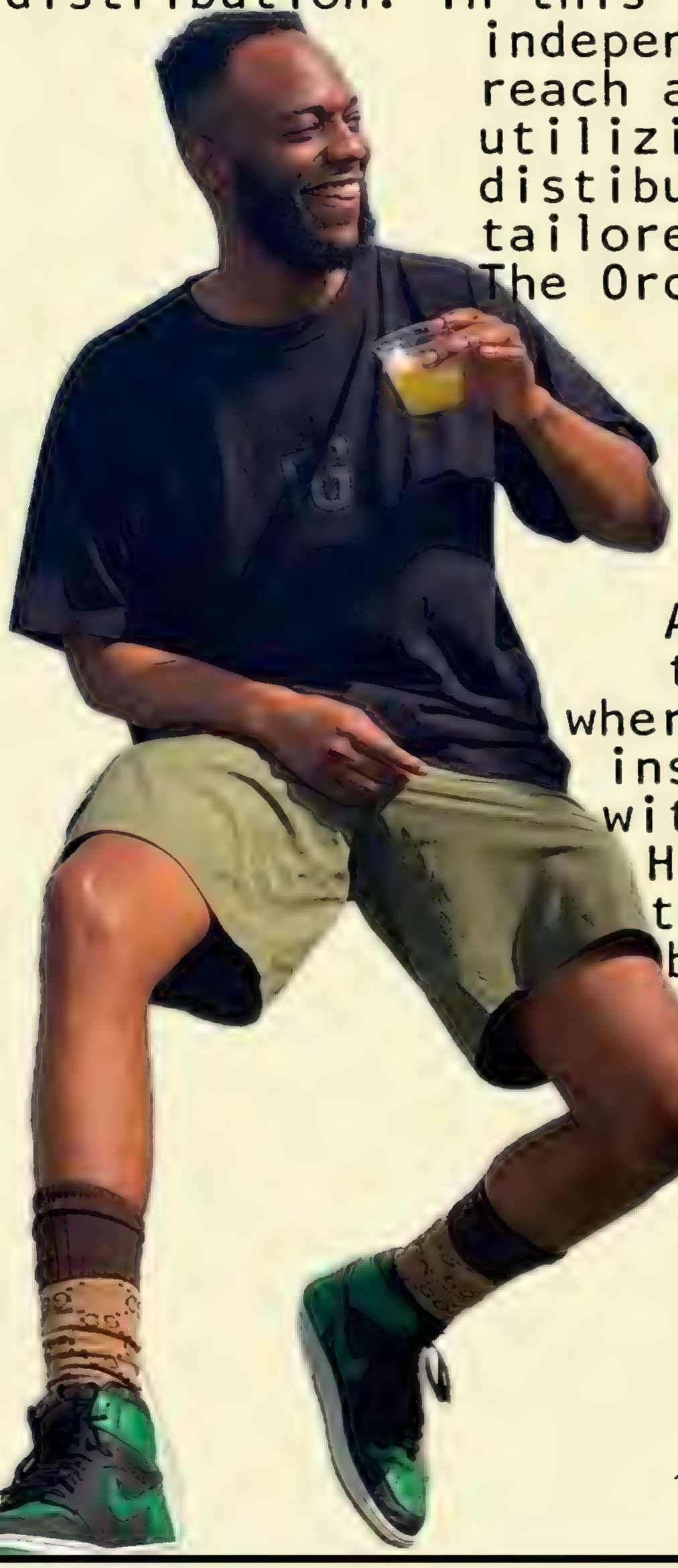
Schoolboy Q

Special Guests

Nav Josh is the Head of A&R at Mass Appeal India , the label founded by legendary rapper Nasir Nas Jones . Under his leadership, Mass Appeal India has become a key player in the Indian hip-hop scene, championing artists like DIVINE and helping to expand the reach of hip-hop culture in the region. The label's focus is on connecting the rapidly growing Indian music scene to a global audience, benefiting from Mass Appeal's international network and Nas' guidance.

Nav is also the founder of HipHopNMore , a major platform dedicated to hip-hop news, culture, and insights. Through this platform, he has become an influential figure in the global hip-hop community, keeping fans informed and engaged with the latest trends. As a member of the Grammy Academy , Nav continues to shape both the present and future of the

Naji Chill is a multifaceted personality known for his work as a music executive at Sony Music's The Orchard , a global leader in independent music distribution. In this role, Naji helps independent artists and labels reach a worldwide audience by utilizing The Orchard's robust distibution services and tailored marketing support. The Orchard's global reach, spanning over 25 markets, allows Naji to play an integral role in empowering content creators across the music industry.

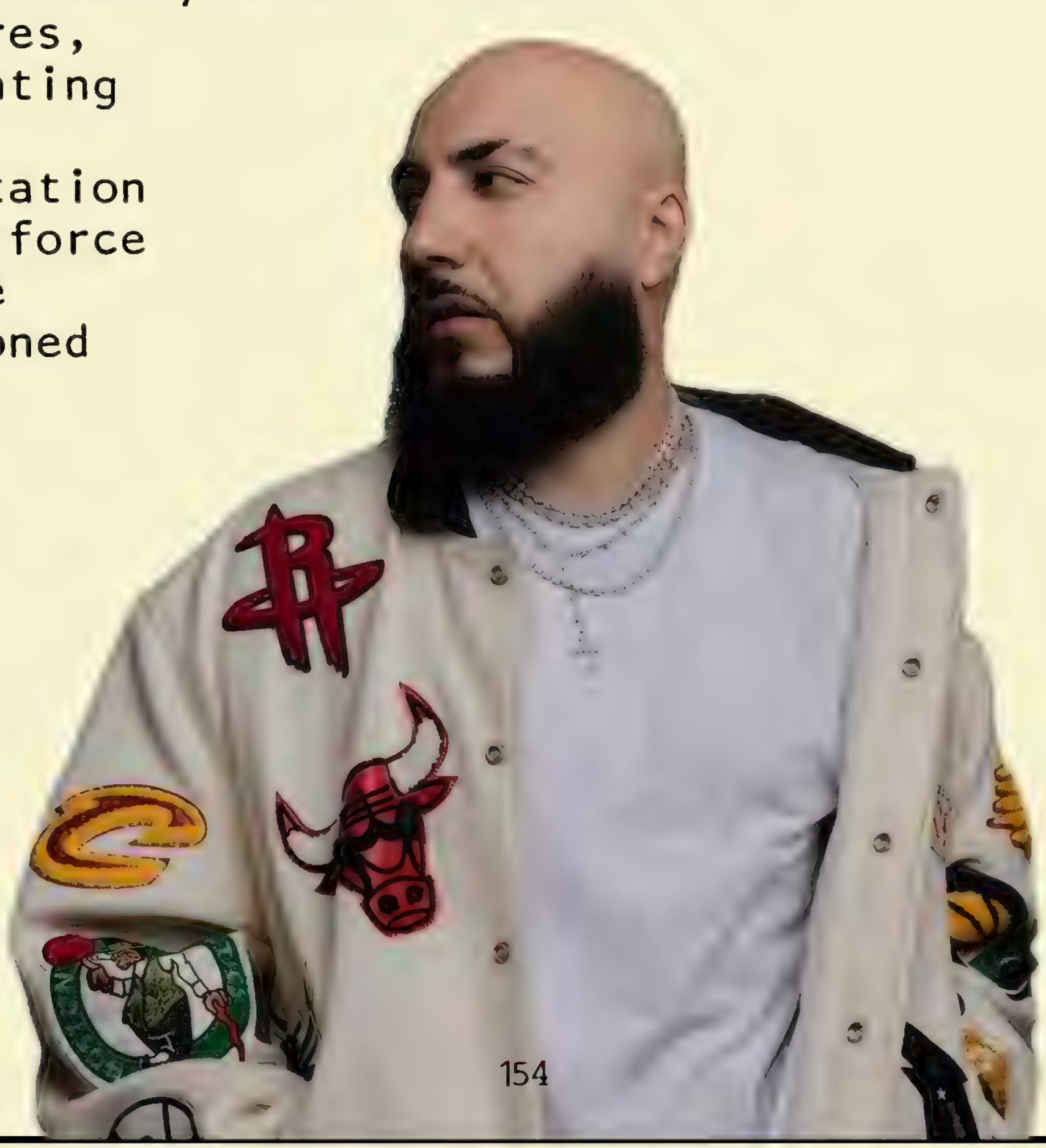


Additionally, Naji is the host of Cigar Talk , where he engages in lively, insightful conversations with a variety of guests. His show dives into topics ranging from boxing to entertainment, providing listeners with both entertainment and knowledge in a relaxed, enjoyable format.

His vibrant personality and knack for connecting with guests make him a standout host in the podcast world. Combining his expertise in music and entertainment, Naji Chillis carving a unique path in both industries.

R-Mean is an

independent rapper known for his introspective lyricism, relentless work ethic, and strong connection to his fans. With a career built on authenticity and a deep passion for hip-hop, R-Mean has collaborated with some of the industry's most notable figures, cementing his reputation as a force to be reckoned with.



Career Highlights

Collaboration with Nas : R-Mean has worked alongside the legendary rapper Nas, a partnership that highlights his talent and credibility in the industry.Working with Scott Storch : R-Mean has also teamed up with iconic producer Scott Storch, adding a new dynamic to his music and showcasing his versatility as an artist.Independent Grind: As an artist who has successfully navigated the challenges of the music industry without major label backing, R-Mean continues to inspire with his dedication and perseverance.

HipHopTalks Appearance

On HipHopTalks : R-Mean opened up about key aspects of his journey:The impact and process of collaborating with Nas.His unwavering motivation and what drives him to keep pushing forward as an independent artist.The profound connection he shares with his fans, whom he credits as a major source of inspiration.

2025: The Year of R-Mean

Looking ahead, R-Mean has declared that 2025 will be his year , with major projects and plans in the pipeline that promise to elevate his profile and impact even further. As he continues to build on his legacy, R-Mean remains a standout figure in modern hip-hop, poised for a breakthrough year.

Lowkey, widely known as LowkeyUHTN, is a prominent voice in hip-hop culture, celebrated for his deep industry knowledge and influential commentary. As a host and contributor on Apple Music's Rap Life Review , Lowkey provides sharp analysis and insightful discussions about the latest trends, releases, and controversies in rap music. His expertise and unique perspective have earned him a significant following among fans and industry professionals alike.

Career Highlights

Rap Life Review: Lowkey is a key figure on Apple Music's flagship hip-hop program, where he delves into current events in the rap world, offering nuanced takes alongside co-hosts like Ebro Darden.

Every once in a while he joins HipHopTalks As a guest panelist, where Lowkey has shared his insights on the state of hip-hop, its cultural impact, and the business side of the industry, engaging with other experts and fans alike.Influence in Media: Known for his work with the blogosphere through YouHeardThatNew (UHTN), Lowkey helped shape the way hip-hop content is consumed online, serving as a trusted curator of music and commentary.With a sharp understanding of both the creative and business aspects of hip-hop, LowkeyUHTN continues to be a vital voice in the culture, bridging the gap between artists, fans, and the broader music industry.

Artist Spotlight: Indica (IndicaSings)

Hailing from California, Indica (also known as IndicaSings) is a rising star in the R&B scene. With a powerful, emotive voice, she’s quickly establishing herself as one of the genre's most promising talents. Backed by Double from The Surf Club a collective known for shaping groundbreaking artists Indica blends raw emotion with lush melodies, creating music that resonates deeply with listeners. Tracks like "After Hours," "Distance," and "I H8 U" highlight her ability to connect through heartfelt storytelling and a contemporary sound. Indica’s artistry aligns her with top-tier performers like Summer Walker while maintaining a unique edge that sets her apart. As a California native, her style is reflective of both her West Coast roots and a universal appeal, making her a must-watch artist destined for greatness. The future is bright for this songbird as she rises to claim her place in the spotlight.

Imam Thug

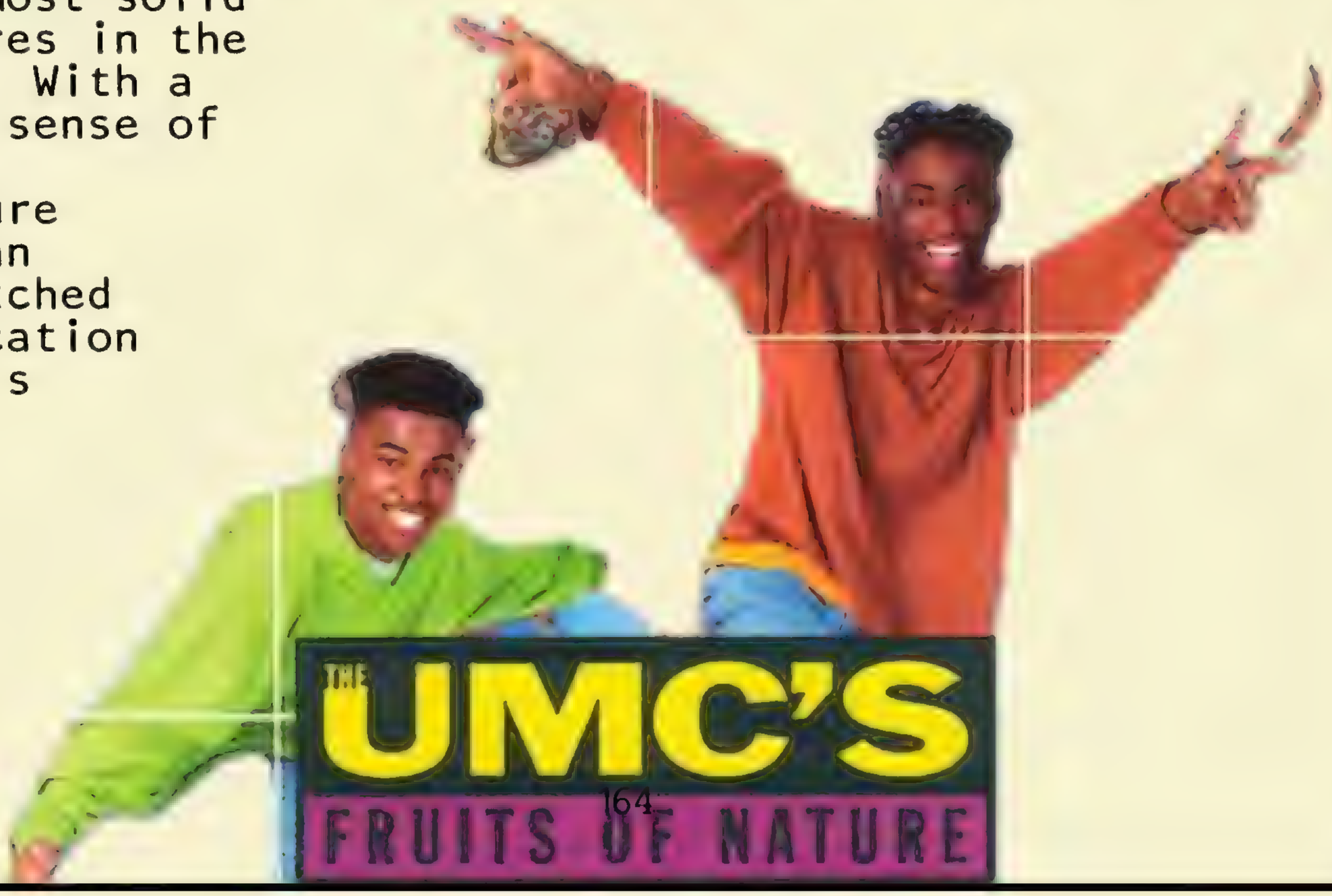
Imam Thug (Anthony Perry), a rapper from Queensbridge, New York, is known for his gritty storytelling and street-inspired lyricism. Rising to prominence in the 1990s, he built a reputation through collaborations with Queensbridge legends like Tragedy Khadafi, Capone-N-Noreaga, and Nas. He became widely recognized for his appearances on The War Report by CNN and his contributions to the Violator* compilation series.

While underground classics like Die Hard solidified his cult following, Imam Thug officially released his debut album, Immortal Legend , on June 7, 2022. This project , features 15 tracks blending hard-hitting production with vivid, introspective lyrics. Highlighted by collaborations with Prodigy of Mobb Deep and other influential artists, the album reflects both his street-rooted authenticity and artistic growth. The release of Immortal Legend marked a significant milestone in Imam Thug's career, bridging his contributions to Queensbridge's hip-hop legay with a modern and impactful full-length project. 2024 has seen the emergence of Imam Thug and we can't wait to see what next he has up his sleeve**Jameel Double James** is a highly respected music executive, manager, and the president of Hit-Boy's Surf Club, a dynamic music collective and production powerhouse. A Grammy-winning force behind some of hip-hop's most celebrated projects, Double has played a pivotal role in the creation of *Nas' King's Disease* series, which brought the legendary rapper his first-ever Grammy Award. Known for his sharp ear for talent and unwavering loyalty, Double embodies the true definition of my brother's keeper, offering steadfast support to those in his circle.More than just a leader, Double is recognized as a cornerstone of integrity and authenticity within the music industry. His ability to cultivate trust and foster collaboration has earned him a reputation as one of the most solid figures in the game. With a keen sense of the culture and an unmatched dedication to his craft, Jameel Double James continues to elevate the sound and spirit of hip-hop.

Haas G

born Hassan Goines, is a rapper best known as a member of the influential hip-hop duo UMCs (Ultimate MCs), active during the early '90s. UMCs, formed with Kenny C, stood out for their smooth, jazz-influenced beats and socially conscious lyrics. Their debut album, "Fruits of Nature" (1991), included the hit One to Grow On, which became an iconic track of the era. Although UMCs' mainstream success was brief, their influence on hip-hop is lasting, inspiring later acts like A Tribe Called Quest and De La Soul.

After the group's initial run, Haas G remained involved in the music scene, working on various projects. Notably, he collaborated with major artists such as 50 Cent and Lil' Kim, contributing to the hit single Magic Stick in 2003. The song, known for its catchy hook and success on the charts, brought Haas G back into the spotlight, showcasing his continued relevance in the evolving hip-hop scene.While Haas G never reached the same level of fame as during his UMCs days, his work, particularly on Magic Stick, reinforced his place in hip-hop history. His contributions to the genre blending jazzy, smooth beats with thought-provoking lyrics left a lasting mark, and his influence can still be felt in contemporary hip-hop.Jameel Double James is a highly respected music executive, manager, and the president of Hit-Boy's Surf Club, a dynamic music collective and production powerhouse. A Grammy-winning force behind some of hip-hop's most celebrated projects, Double has played a pivotal role in the creation of *Nas' King's Disease* series, which brought the legendary rapper his first-ever Grammy Award. Known for his sharp ear for talent and unwavering loyalty, Double embodies the true definition of my brother's keeper, offering steadfast support to those in his circle.More than just a leader, Double is recognized as a cornerstone of integrity and authenticity within the music industry. His ability to cultivate trust and foster collaboration has earned him a reputation as one of the most solid figures in the game. With a keen sense of the culture and an unmatched dedication to his



Steve Sola

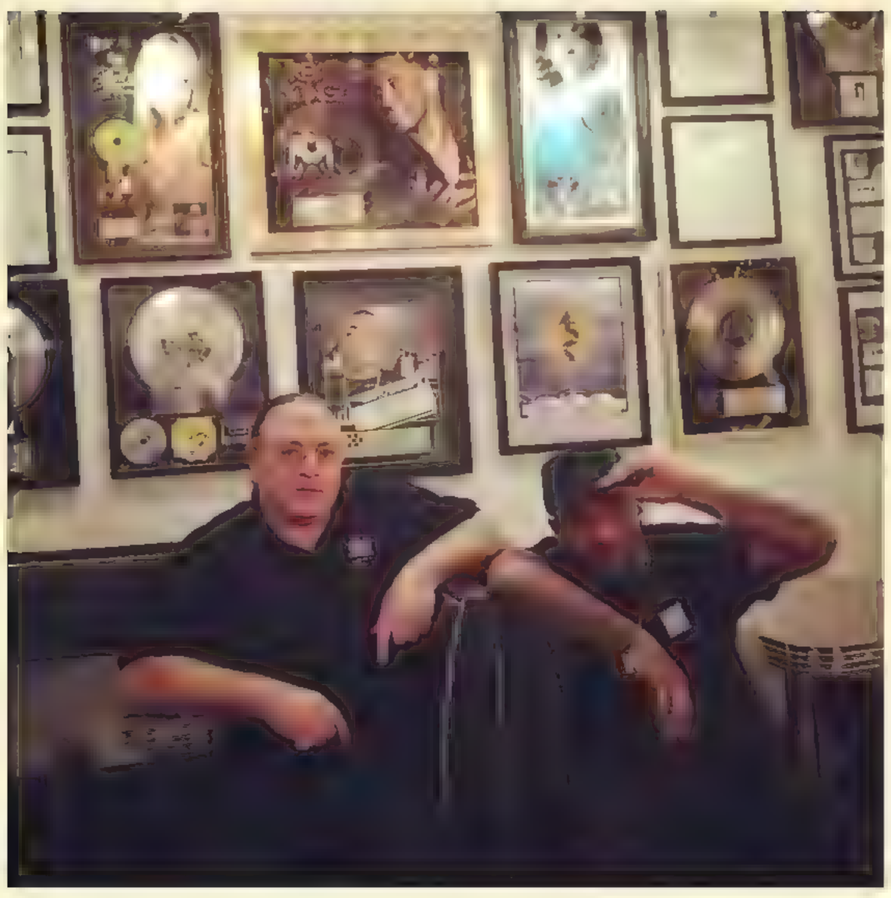
also known as The Mix King, is an accomplished music producer and engineer with a significant influence in the hip hop industry. He is most known for his work with legendary artists like Mobb Deep, Nas, and others, contributing to the sound and direction of some of the most iconic projects in hip hop history.

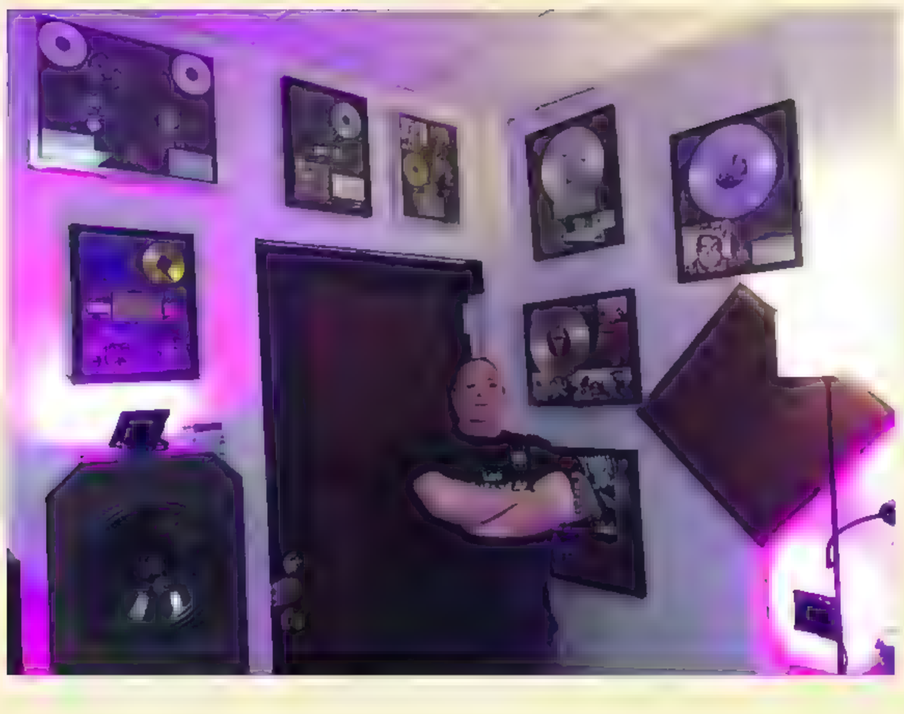
Early Career & Influence

Steve Sola began his career in the late 1990s and early 2000s, gaining recognition as a highly skilled producer and mix engineer. He worked with several key artists within the hip hop world, helping to shape the sonic landscapes of their albums. His early collaborations included work with Mobb Deep, one of the most respected hip hop groups of the '90s, known for their gritty street narratives and dark, atmospheric beats. His expertise in mixing and producing helped elevate the tracks to the next level, solidifying his reputation as a sought-after producer. In addition to Mobb Deep, Sola's work with Nas, one of hip hop's most revered lyricists, added to his growing credibility in the industry. His involvement in the production and mixing of various tracks for Nas further solidified his place within the hip hop community.

The Mix King & Plain Truth Entertainment

As The Mix King, Steve Sola became known for his impeccable mixing skills, crafting clean, professional-sounding tracks that still retained the raw, unfiltered essence of hip hop. His production style often involved blending hard-hitting beats with nuanced instrumental layers, capturing the spirit of classic East Coast hip hop while also pushing boundaries.In addition to his production work, Sola was a key figure in Plain Truth Entertainment, an independent label and collective that was influential in the underground hip hop scene. He worked alongside other like-minded artists and producers, helping to shape the sound of hip hop during a transformative period in the genre.





Legacy and Influence

While Steve Sola may not always receive the same level of public recognition as some of his peers, his contributions to the sound of classic albums are undeniable. His mixing and production have been crucial in defining the audio aesthetics of several classic hip hop albums. His ability to make complex tracks sound crisp and polished while maintaining an authentic, raw energy has made him a respected figure in the industry.Through his work with Mobb Deep, Nas, and others, Steve Sola has become a behind-the-scenes powerhouse, earning his place as a significant figure in the production and mixing side of hip hop. His legacy lives on as the sound of those projects continues to influence new generations of producers, engineers, and hip hop fans.

A.J. Snow is an emerging rapper and music artist known for his distinct style, blending elements of hip-hop, rap, and R&B While not as widely known as mainstream figures, he has built a reputation through his consistent work and passionate fan base. Early Life and BackgroundA.J. Snow was born in the United States, and like many hip-hop artists, his music reflects his personal experiences and struggles. His upbringing and environment played a significant role in shaping his sound and lyricism, which often touches on themes of street life, personal growth, relationships, and social issues.

Music Career

A.J. Snow began his musical journey in the underground rap scene, where he worked to develop his unique sound. He initially gained attention through his mixtapes, where his lyrical abilities and storytelling caught the ears of fans and critics alike. Over time, A.J. Snow honed his craft, gaining a steady following on social media platforms like SoundCloud and YouTube.His early projects were marked by introspective lyrics, where he rapped about his personal struggles, aspirations, and experiences with both joy and hardship. His style often blends hard-hitting verses with melodic hooks, making his music accessible to both rap purists and mainstream listeners.

Breakthrough and Recognition

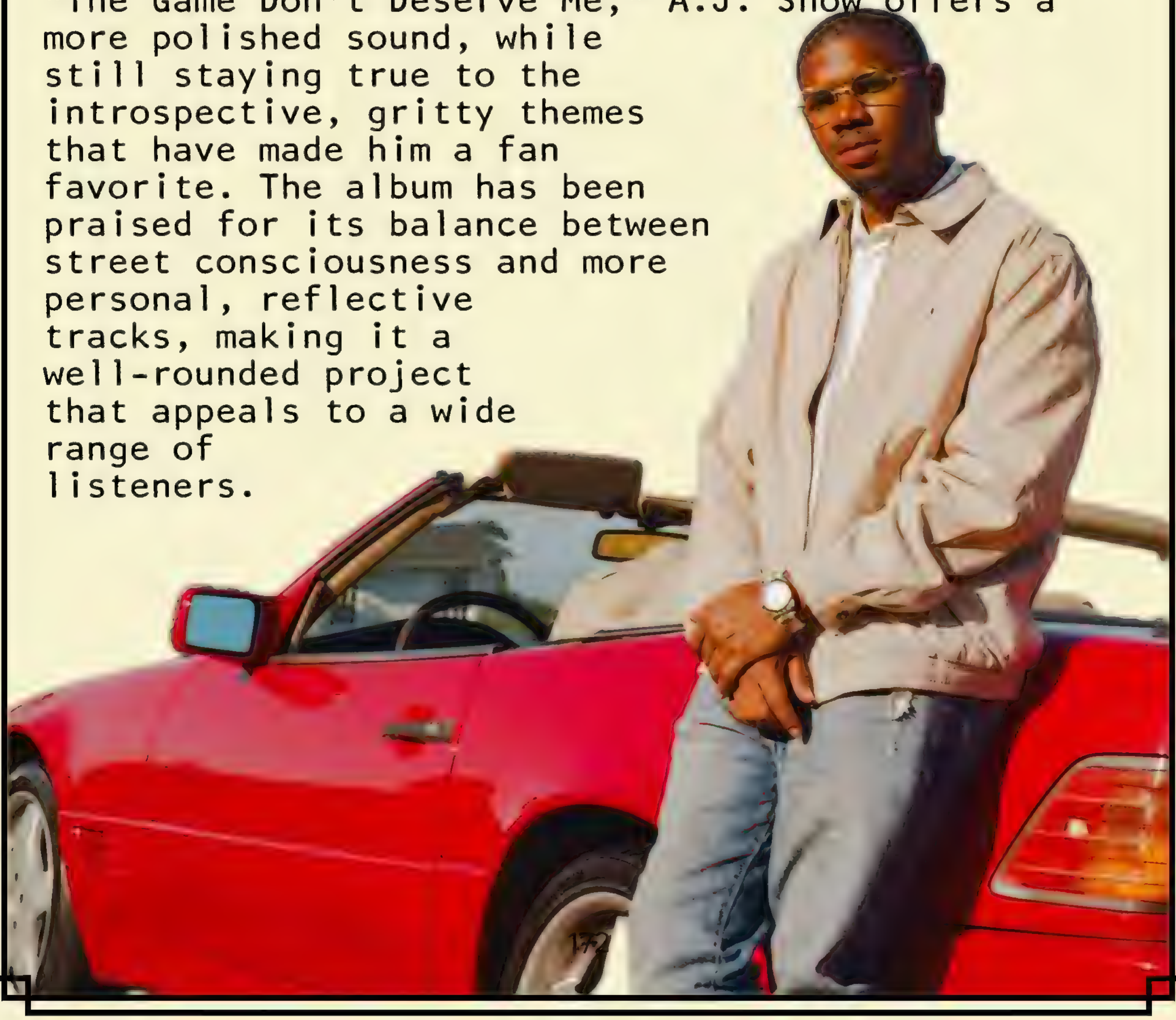
A.J. Snow's rise to prominence began with the release of his projects such as The Coldest Winter and No Limitations, which showcased his growth as an artist. These projects garnered attention from hip-hop fans and critics alike, further establishing him as an artist to watch in the underground scene.

Collaboration with Jansport J

A significant part of A.J. Snow's musical journey has been his collaboration with producer Jansport J, known for his soulful, jazzy beats. Jansport J's production style, full of smooth samples and deep drum grooves, complements A.J. Snow's introspective and often personal lyrics. Their partnership is most evident in tracks from A.J. Snow's projects like No rewards for the real and Lets get Rich The chemistry between the two artists has helped define Snow's sound, with Jansport J's atmospheric production perfectly matching A.J. Snow's emotional depth and lyrical storytelling.

"The Game Don't Deserve Me"

A.J. Snow's most recent album , further solidifies his place in the rap game. The album explores themes of betrayal, ambition, and the struggle for success in the cutthroat world of the music industry. The title reflects Snow's feelings of being unrecognized and undervalued by the game, yet he remains resilient and determined to make his mark. The project features a mix of raw, unfiltered lyricism and slick production, with Jansport J contributing some of the standout beats that elevate the album's mood and vibe.In "The Game Don't Deserve Me," A.J. Snow offers a more polished sound, while still staying true to the introspective, gritty themes that have made him a fan favorite. The album has been praised for its balance between street consciousness and more personal, reflective tracks, making it a well-rounded project that appeals to a wide range of listeners.



Style and Influence

A.J. Snow's music is often characterized by its emotional depth, with a mix of gritty street tales and more introspective, vulnerable tracks. His flow is dynamic switching from rapid-fire bars to slower, more melodic cadences allowing him to experiment with different sounds while maintaining a cohesive style. His influences range from classic hip-hop icons like Nas and Jay-Z to more contemporary artists such as Drake and Travis Scott. LegacyThough A.J. Snow's career is still on the rise, his passion for music and his focus on growth as an artist have positioned him for potential mainstream success. With his unique blend of street-conscious lyricism and melodic sensibilities, A.J. Snow is poised to be a significant figure in the evolving hip-hop landscape.His collaboration with Jansport J has only increased his visibility and solidified his place in the modern hip-hop scene. With projects like "The Game Don't Deserve Me" under his belt, A.J. Snow is continuing to carve out a unique space for himself in the industry.Aj is a two time guest of HipHopTalks and we can't wait to hear what he does next

Paul Hendricks,

professionally known as Babypaul or BPZY, is a highly respected music producer with a career spanning decades. A key figure in New York's hip-hop scene, Babypaul first gained recognition as part of the Beatminerz production team, crafting iconic tracks for legendary artists. His ability to blend hard-hitting beats with soulful melodies has made him a sought-after collaborator across the industry.

Career Highlights

Nas's Stillmatic: Babypaul produced the track Destroy & Rebuild one of the standout songs from Nas's critically acclaimed Stillmatic album. This track is notable for its sharp commentary on Nas's relationships within the hip-hop community. Babypaul shared an exclusive behind-the-scenes story about the production and impact of this track during his appearance on HipHopTalks. The Beatminerz Era: As a member of the legendary production crew, Babypaul helped shape the sound of East Coast boom-bap, working with artists like Smif-N-Wessun, M.O.P., and others.Diverse Collaborations: Beyond hip-hop, Babypaul has worked in R&B and other genres, contributing to projects for a wide range of artists

Future Ambitions

With a renewed creative vision, Babypaul is poised to take the music industry by storm in 2025His upcoming projects aim to push boundaries, combining his classic production style with contemporary influences, ensuring his continued relevance and impact.

HipHopTalks Appearances

Babypaul has been a featured guest on HipHopTalks twice, where he offered exclusive insights into his career, including stories about working on Stillmatic and his journey through the evolving landscape of hip-hop production. Babypaul's legacy is defined by innovation, authenticity, and a relentless pursuit of excellence, making him one of the most influential and enduring figures in music production.

Jameel "Double" James is a highly respected music exective, manager, and the president of Hit-Boy's Surf Club, a dynamic music collective and production powerhouse. A Grammy-winning force behind some of hip-hop's most celebrated projects, Double has played a pivotal role in the creation of *Nas' King's Disease* series, which brought the legendary rapper his first-ever Grammy Award. Known for his sharp ear for talent and unwavering loyalty, Double embodies the true definition of my brother's keeper, offering steadfast support to those in his circle.

More than just a leader, Double is recognized as a cornerstone of integrity and authenticity within the music industry. His ability to cultivate trust and foster collaboration has earned him a reputation as one of the most solid figures in the game. With a keen sense of the culture and an unmatched dedication to his craft, Jameel Double James continues to elevate the sound and spirit of hip-hop.

HYENA SQUAD
MAFIA MENTALITY

Hyena Squad is a dynamic hip-hop duo hailing from Lansing, Michigan. Formed in 2017 by Kenqua Smith, also known as Derange Da Messiah, and Dante Mitchell, known as Iced Out, the group blends their talents to create a unique sound that has captured attention across the Midwest. They united their respective independent labels, Iced Out Records and Cash Me Out Records, to build a strong business foundation and expand their musical reach.

The group's music is known for its raw energy, creative rhymes, and infectious beats. Hyena Squad has made waves with their relentless touring and standout performances. Their latest single, *"Find Out"*, featuring Grammy-winning rapper 2 Chainz, exemplifies their growth and ambition. The track, with its edgy vibe and powerful production, showcases their ability to collaborate with top-tier artists and deliver a bold musical experience.

Hyena Squad continues to build their legacy, not just through their music but also through their ability to engage fans and create a sense of community. Whether on stage or through their online presence, they remain a force to watch in the evolving hip-hop landscape.

Rueben Wood: Visionary, Entrepreneur and Music Industry Leader

Rueben Wood stands out as a dynamic figure in entertainment, known for his multifaceted career as the President of Quality Control Music DJs and an innovative entrepreneur. From an early age, Rueben showcased his knack for marketing and business, starting as a young hustler selling candy in school. Over the years, he translated that entrepreneurial spirit into founding SOM Magazine, initially focused on music and artists, which later evolved into a platform that aids brands, big and small, in connecting with global audiences.Rueben's leadership in Quality Control Music DJs has amplified his influence in hip-hop, a genre he not only supports but also helps propel through strategic marketing and DJ talent management. Beyond music, he excels as a journalist, media consultant, and content curator, always innovating to stay ahead in a competitive industry. His collaborations with notable personalities and his ability to leverage media for impactful storytelling further underscore his significance in the entertainment landscape.

Rueben is also committed to giving back, using his platform to spotlight global issues and support charitable causes. His philosophy rooted in belief in oneself and staying focused has not only guided his personal success but also inspired others to follow in his footsteps.For more about Rueben Wood, follow him on social media @realruebenwood.

Lyrical Truth: The Voice of Authenticity in Hip-Hop

Lyrical Truth is a rapper whose name speaks for itself delivering raw, unfiltered truths through powerful lyricism and unmatched storytelling. Born and raised with hip-hop as a constant backdrop, Lyrical Truth has carved out a reputation as an artist who speaks to the soul of the culture, blending poetic depth with undeniable charisma.

From the start of his journey, Lyrical Truth stood out for his ability to weave vivid narratives that resonate deeply with listeners. Whether reflecting on personal struggles, celebrating triumphs, or tackling social issues, his words strike a chord that goes beyond entertainment they inspire. With a flow that seamlessly combines technical precision and emotional weight, he bridges the gap between old-school grit and modern innovation. In addition to his musical talents, Lyrical Truth is dedicated to uplifting his community, using his platform to amplify underrepresented voices and spark meaningful conversations. Whether performing on stage, collaborating with fellow artists, or engaging with fans, his commitment to staying true to himself and the culture is unwavering.

Lyrical Truth's music isn't just heard it's felt. With a catalog that continues to grow and a passion that fuels his every move, he stands as a reminder of what hip-hop can achieve when it's rooted in honesty and purpose. As an artist, a storyteller, and a voice for the people, Lyrical Truth is solidifying his place as one of the most compelling figures in the game.

Represent your block

Best East Coast Album
"The Force"
by LL Cool J

Best Down South Album "Please Dont Cry" by Rapsody

Best West Coast Album "Paisley Dreams" by The Game & Big Hit

Best West Coast Album
"Blue Lips"
by SchoolBoy Q

Best Down South Album "Alligator Bites Never Heal" by Doechii

Best Midwest Album "The Auditorium Vol. 1" by Common

Songs of the Year

1.Not Like Us
Kendrick Lamar

Coop's Comment - More lies than the GOP convention but a banger

2.Carnival
Ye and Ty Dollar $ign

Coop's Comment - Best Kanye record in a decade.
How the mighty have fallen

3.Wanna Be
Glorilla ft Megan

--- No Comment ---

4. Saturday Night Special
LL Cool

Coop's Comment - Definition of an OG classic

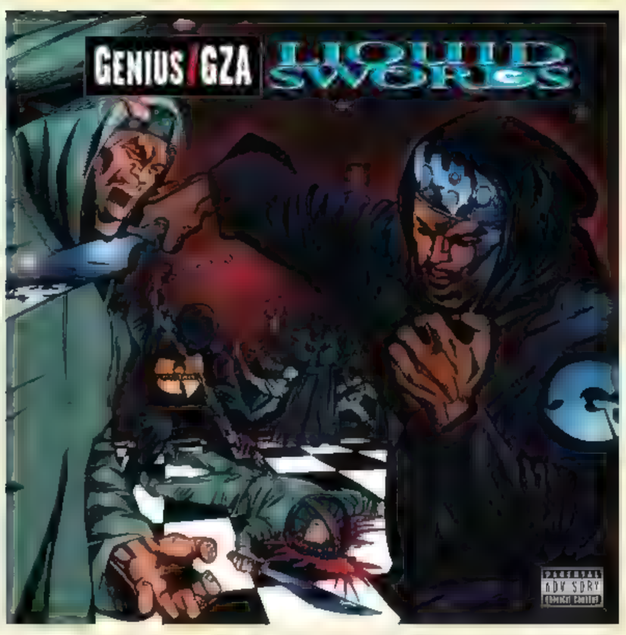
5. Hey Jane
Tyler The Creator

--- No Comment ---

Press Play

Drake Lawsuit

Episode 45



COOP
1. KENDRICK- SQUABBLE UP
2. GOODIE MOBB- SOUL FOOD
3. BONE- E. 1999
4. WYCLEF- GONE TIL NOVEMBER
5. BIG WHAT'S BEEF
6. D'ANGELO-DEVIL'S PIE
7. ODB-SHIMMY SHIMMY YA

AG
1. NAS- WHAT GOES AROUND
2. NAS AMERICA
3. DMX-PRAYER SKIT
4. KANYE- FAMILY BUSINESS
5. GOODIE MOB-SOUL FOOD
6. FAB & JADA - SOULFOOD
7. CAM-LET ME KNOW

SHAWN
1. GZA- GOLD
2. NAS- REWIND
3. CUBE- IT WAS A GOOD DAY
4. BIG WARNING
5. GHOST FT. RAE- MAXINE
6. NAS- THE SETUP
7. BIG- N*** BLEED

Produced by DJ Premier

Episode 46

COOP
1. GANGSTARR YOU KNOW MY STEEZ
2. GROUP HOME- LIVIN PROOF
3. BIG L FT. KANE PLATINUM PLUS
4. KRS-ONE- MC'S ACT LIKE THEY DON'T
5. JERU THE DAMAJA COME CLEAN
6. KOOL G RAP FIRST N**** REMIX
7. M.O.P. STICK TO YA GUNZ

AG
1. GANG STARR FT. DECK ABOVE THE CLOUDS
2. BIG L FT. FAT JOE- THE ENEMY
3. KISS FT. STYLES & SHEEK NONE OF YA'LL BETTA
4. BIG L FT. KANE PLATINUM PLUS
5. RAKIM-WHEN I BE ON THA MIC
6. AZ- THE FORMAT
7. ROYCE DA 5'9- BOOM

SHAWN
1. THE GAME- BORN IN THE TRAP
2. JERU THE DAMAJA YA PLAYIN YASELF
3. CZARFACE FT. DECK-LET IT OFF
4. CNN-INVINCIBLE
5. BLAQ POET-BANG THIS
6. WESTSIDE GUNN- SHAWN VS. FLAIR
7. FAT JOE- THAT WHITE

KD3 and Black Album Anniversaries

Episode 42

COOP
1. HEAVY D FT. KOOL G RAP DON'T
2. M.O.P. FT. KOOL G RAP-STICK TO YA GUNZ
3. PETE ROCK FT. KOOL G RAP-TRULY YOURS 98'
4. PAPOOSE FT. KOOL G RAP-THUG CONNECTION
5. TONY TOUCH FT. KOOL G RAP-CLASS OF 87'
6. MOBB DEEP FT. KOOL G RAP- THE REALIST
7. JUICE CREW THE SYMPHONY

AG 1. DREAMVILLE- UNDER THE SUN
2. COLE MIDDLE CHILD
3. RAPSODY-BACK IN MY BAG
4. SOJOURNER- RAPSODY FT. COLE
5. LITTLE BROTHER-SPEED
6. LITTLE BROTHER- SLOW IT DOWN
7. LITTLE BROTHER- LOVIN IT

SHAWN
1. NAS-THUN
2. NAS-30
3. NAS- RECESSION PROOF
4. JAY- WHAT MORE CAN I SAY
5. JAY-ENCORE
6. JAY-PSA
7. NAS- ESCO LETS GO

Tapping in at work

Episode 43

COOP
1. AZ- THE COME UP
2. THE WHISPERS IN THE MOOD
3. THE ISLEY BROTHERS HERE WE GO AGAIN PTS. 1&2
4. MARVIN GAYE INNER CITY BLUES
5. GZA-KILLAH HILLS 10304
6. GOODIE MOBB FT 3 STACKS- THOUGHT PROCESS
7. MISSY FT. BIG BOI- ALL IN MY GRILL

AG
1. NAS-ECHO
2. NAS FT. RAVAUGHN-ROYALTY
3. HIT BOY DOM NAS-CITY ON LOCK
4. NAS & HITBOY EPMD
5. NAS CORDAE GIBBS- LIFE IS LIKE A DICE GAME
6. NAS- BIG NAS
7. HIT BOY NAS THE TIDE

SHAWN
1. GHOSTFACE FT. RZA MARVEL
2. JAY-LYRICAL EXERCISE
3. LARGE PRO FT. NAS- STAY CHISEL
4. RAEKWON-NORTH STAR
5. KANYE- LATE
6. AZ FT NAS- SERIOUS
7. NAS- ROSES & THE BLACK BOND

Halloween Theme

Episode 40

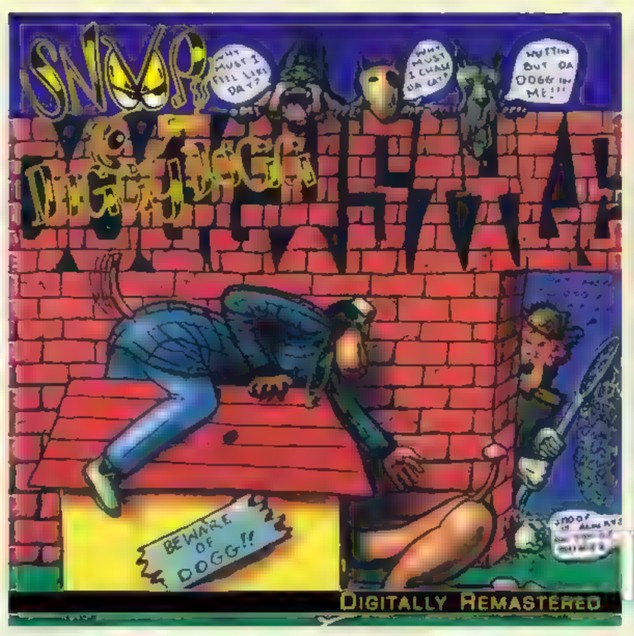
COOP
1. DOMINOE FT. CHILL TALES FROM THE HOOD
2. NAS- THIEF'S THEME
3. MOBB DEEP FT. RAE NIGHTTIME VULTURES
4. MORA JADAKISS- JASON
5. SNOOP DOGG- SERIAL KILLER
6. MC EIGHT-ONE LESS NI***
7. WHOODINI- FREAKS COME OUT

AG
1. FAB & JADA FREDDY VS JASON INTRO
2. KANYE FT. JAY, ROSS, NICKI MONSTER
3. METH & RED CEREAL KILLER
4. EMINEM-3 A.M.
5. DMX-DAMIEN
6. NAS- QUEENS WOLF
7. GETO BOYS- MIND PLAYING TRICKS ON ME

SHAWN
1. G.O.D. PT. III- MOBB DEEP
2. 2PAC-HAIL MARY
3. GRAVEDIGGAZ-DANGEROUS MINDZ
4. DR. DRE- MURDER INK
5. CLIPSE- NIGHTMARES
6. DMX-X IS COMING
7. MOBB DEEP- HELL ON EARTH

Quincy Jones samples

Episode 41



COOP
1. WU-BRING DA RUCKUS
2. METH- BISCUITS
3. ODB- SHIMMY SHIMMY YA
4. RAE KNOWLEDGE GOD
5. GZA-KILLAH HILLZ 10304
6. GHOST FT. RAE & CAPPA-IRON MAIDEN
7. WU-BELLS OF WAR

AG
1. BIG L- 98' FREESTYLE
2. PRODIGY POWER RAP FREESTYLE INTERLUDE
3. 50 CENT FT. BANKS/EM- DON'T PUSH ME
4. NAS FT. JAY BLACK REPUBLICAN
5. CAPPADONNA-OH DONNA
6. SNOOP-GZ AND HUSTLAS
7. JAY FT. BIG BROOKLYN'S FINEST

SHAWN
1. NAS- IT AIN'T HARD TO TELL ERS
2. LL- HEY LOVER
3. MOBB DEEP- SHOOK ONES PT 2
4. MOBB DEEP- Q.U. HECTIC
5. KANYE GOOD LIFE
6. NAS SURVIVING THE TIMES
7. WU & ONYX THE WORST

Kendrick and SZA

Episode 38

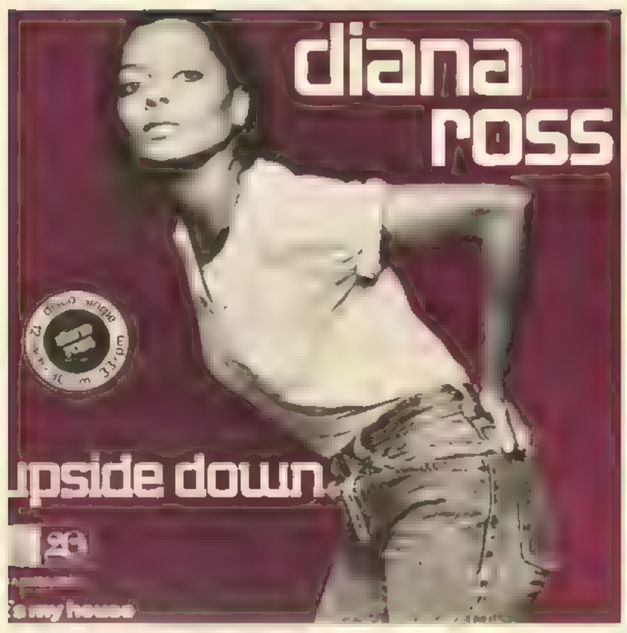
COOP
1. OSTRAWYCLEF & MS. HILL- GUANTANAMERA
2. THE FIRM-PHONE TAP
3. WU- THE MGM
4. JAY-IMAGINARY PLAYERS
5. BIG-MY DOWNFALL
6. GOODIE MOB DECISIONS DECISIONS GHD
7. COMMON-INVOCATION

AG
1. ERIC B & RAKIM-KNOW THE LEDGE
2. TUPAC & STRETCH-PAIN
3. RZA- TRAGEDY Style
4. MURDER INC- STREETS WATCHING
5. MADE MEN & LOX-TOMMY'S THEME
6. NAS-U WANNA BE
7. 50 CENT- HUSTLERS AMBITION

SHAWN
1. NORE & NATURE- I'M LEAVING
2. STYLES P & NORE- COME THRU
3. STYLES P & PHAROAHE MONCH- THE LIFE
4. GHOSTFACE & TRIFE- BISCUITS
5. BOOT CAMP CLICK HEADS ARE REDDEEPT 2 BELLY
6. JADA & NAS- WHAT IF
7. LOST BOYZ- GHETTO JIGGY

Welcoming AJ Snow

Episode 34



COOP
1. DIANA ROSS: UPSIDE DOWN
2. PE: BLACK STEEL IN THE HOUR OF CHAOS
3. BDP: LOVE'S GONNA GET YA
4. STEVIE WONDER: ROCKET LOVE
5. CLIPSE: YOUNG BOY
6. USHER FT. ELLA MAI: DON'T WASTE MY TIME
7. FREDDIE GIBBS: WHITE RANGE

AG
1. ELLA MAI: 10,000 HOURS
2. SZA: KILL BILL
3. MJ: THE LADY IN MY LIFE
4. USHER: SUPERSTAR
5. BIG SEAN: WHO ARE YOU (SUPERSTAR)
6. NAS: ECHO TOW
7. MOBB DEEP FT. NAS: IT'S MINE

SHAWN
1. CHRIS BROWN X USHER: NEW FLAME
2. PRODIGY: 7TH HEAVEN
3. AZ: SOSA
4. NAS: MESSAGE TO THE FEDS
5. ENVOGUE: DON'T LET GO (LOVE)
6. NINE POUND SHADOW: BRIDGES
7. 50: FULLY LOADED CLIP

Goat Features

Episode 35

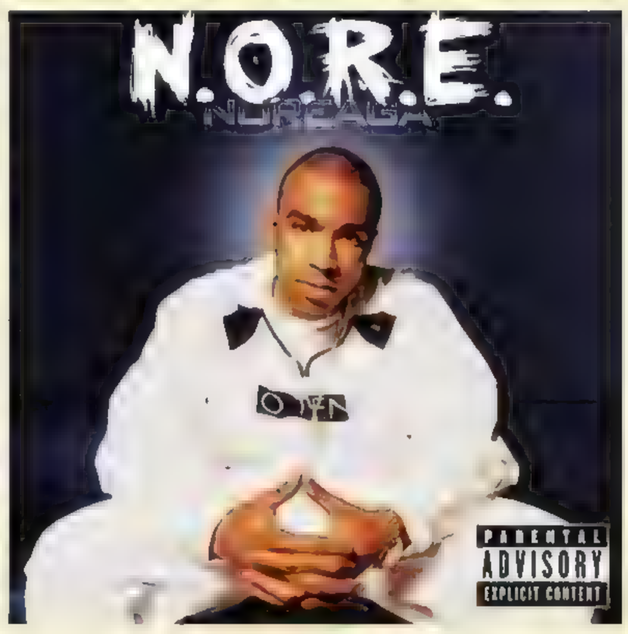
COOP
1. MADONNA: TAKE A BOW
2. BEE GEES: STAYIN' ALIVE
3. NAS: TAKE IT IN BLOOD
4. RE-UP GANG: STAY FROM AROUND ME
5. H.E.R. FT. YG: SLIDE
6. THE ROOTS: PUSH UP YA LIGHTER
7. IAMGAWD & CLYPTO: WISE SOULS

AG
1. YE: CAN'T TELL ME NOTHING
2. NAS: WHITE LABEL
3. NAS: NO IDEAS ORIGINAL
4. J.COLE FT. DAYLYT & AB-SOUL: PI
5. BEANS & FREEWAY: GOT NOWHERE
6. JOE BUDDEN: LOVE, I'M GOOD
7. DRAKE: PARIS MORTON MUSIC

SHAWN
1. YE FT. JAY: NEVER LET ME DOWN
2. YE FT. NAS: WE MAJOR
3. BUSTA FT. NAS: DON'T GET CARRIED AWAY
4. KENDRICK: RONALD REAGAN ERA
5. COLE: LIGHTS PLEASE MIGHT
6. DMX FT. KISS & STYLES: WE DON'T GIVE A F*$%$
7. FAT JOE FT. TERROR SQUAD: TRIPLETS

1998 Edition

Episode 36



COOP
1. OUTKAST: WEST SAVANNAH EDITION
2. DMX: GET AT ME DOG REDAM MEDIOR MAN
3. GANGSTARR: YOU KNOW MY STEEZ
4. PETE ROCK FT. DECK, KURUPT: TRU MASTER
5. PUN FT. BLACK THOUGHT: SUPER LYRICAL
6. LAURYN HILL: LOST ONES
7. JUVENILE: HA

AG
1. GHOSTFACE: COBRA CLUTCH
2. METH FT. CAPPADONNA, STREETLIFE: SWEET LOVE
3. LOX: ALL FOR THE LOVE PUN DMX
4. AZ FT. NAS: HOW YA LIVIN'
5. DJ CLUE FT. NAS: QUEENSFINEST FAT
6 JAY FT. BLEEK: COMING OF AGE (DA SEQUEL)
7. FAT JOE FT. NORE: MISERY NEEDS COMPANY

SHAWN
1. PUN: BEWARE
2. METH: PERFECT WORLD
3. CAPPADONNA: SLANG EDITORIAL
4. DMX: INTRO OFF OF "ITS DARK.."
5. LOX: LIVIN' THE LIFE
6. NORE: BANNED FROM TV
7. REDMAN: LET THE MONKEY OUT

Best Non Hip Hop

Hurray for the Riff Raff
The Past
Is Still Alive

Genre:Country

Bonny Light Horseman
Keep Me On Your Mind
See You Free

Genre:Folk

Waxahatchee
Tiger's Blood

Genre:Country

Breakthrough Artists of 2024

BigHit

Straight outtta Pasadena

Glorilla

Straight outtta Memphis

Doechii

Straight outtta Florida

Sexxy Red

Straight outta St. Louis

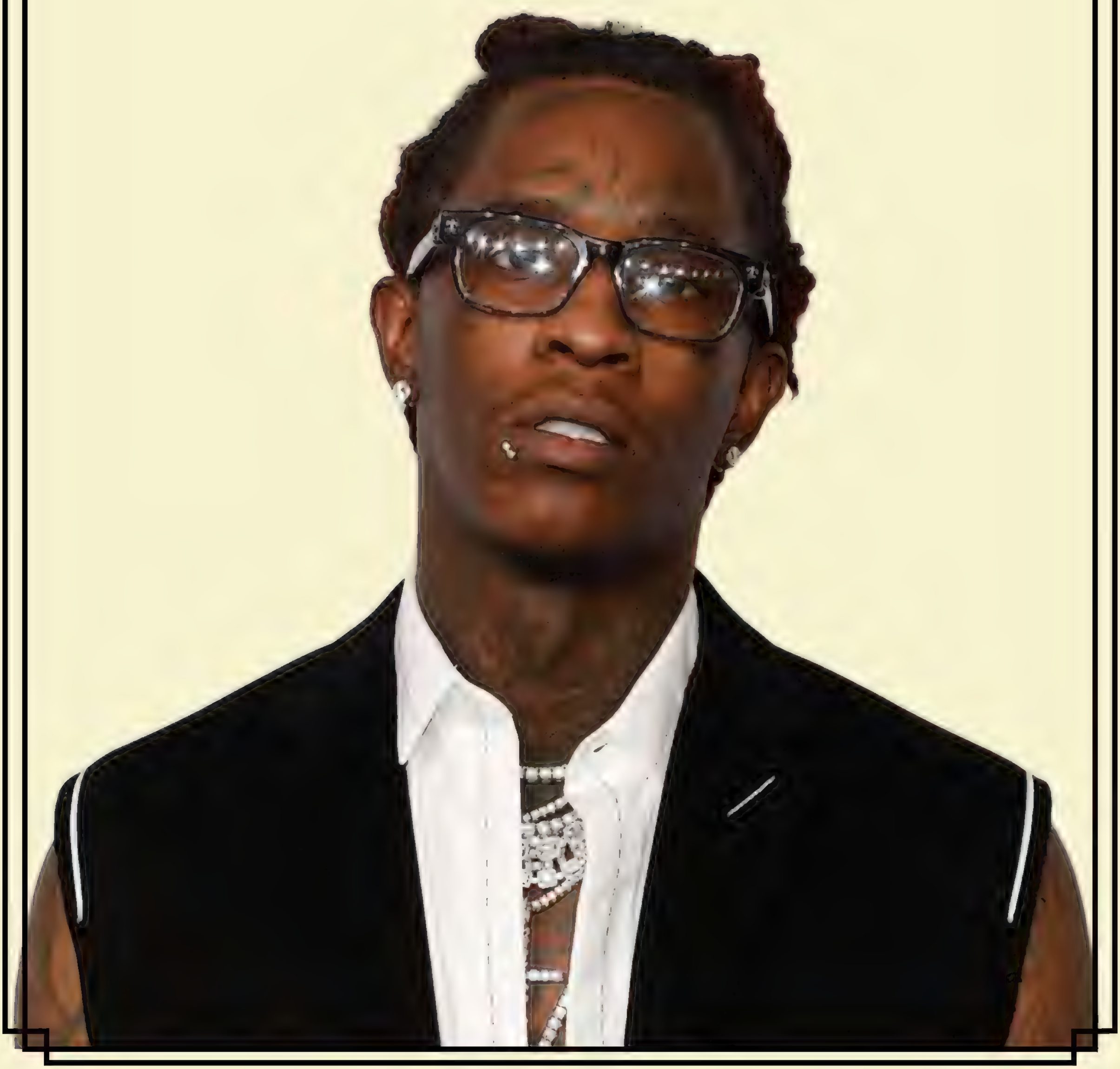
Who to watch in 2025

The Clipse

Live from Virginia

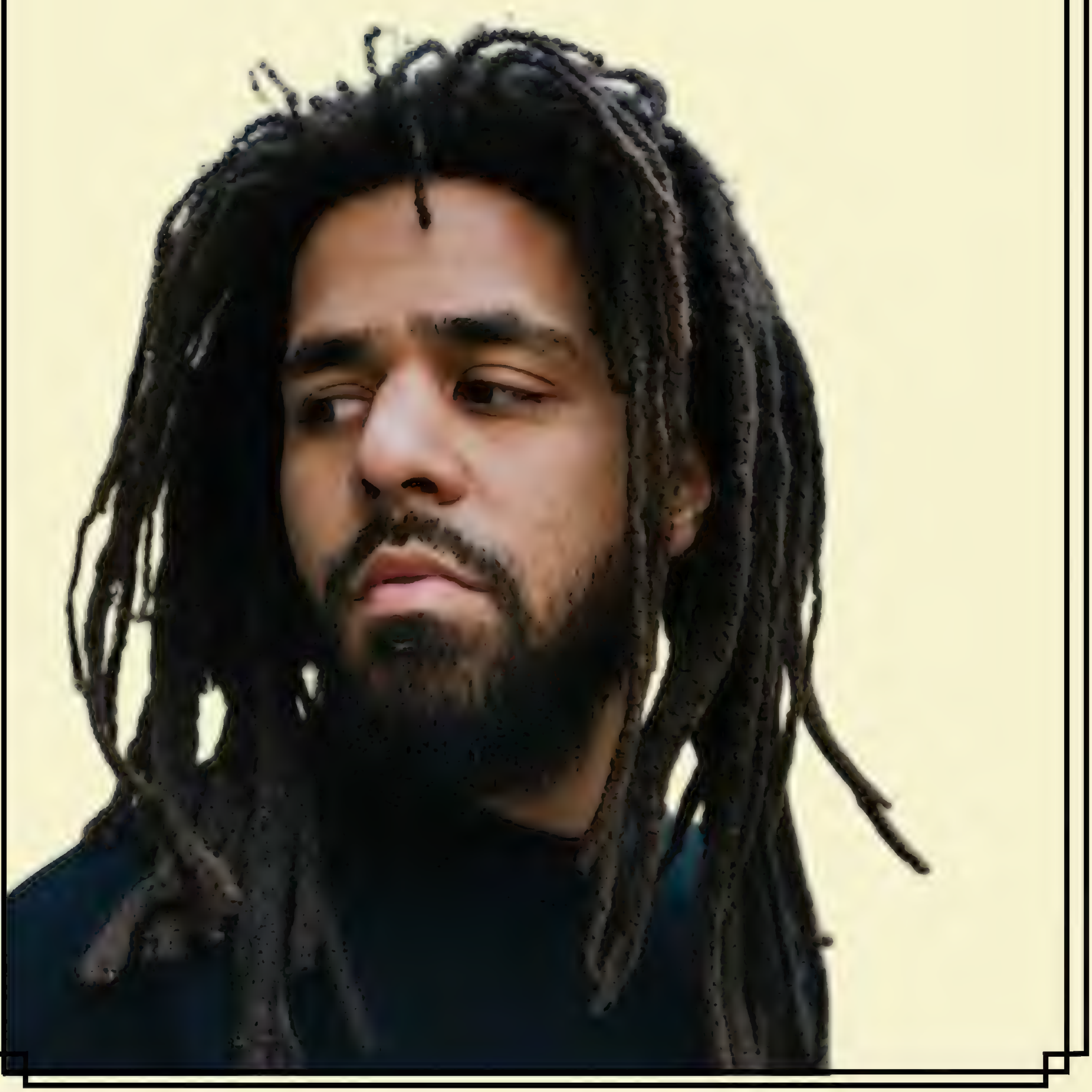
Young Thug

Live from The A



J Cole

Live from The Ville



Who got next in 2025

Yung Nudy

Live from The A

Anycia

Live from The A

Rich Amiri

Live from Boston

Last Words

As we close out 2024, we want to take a moment to thank YOU, our amazing fans, for being a part of the HipHopTalks journey. Your unwavering support, enthusiasm, and dedication have made our first year a success, and we couldn't have done it without you.In this first-year book, we celebrate all the moments, the interviews, the deep dives, and the connections we've made in the world of hip hop and beyond. Whether you're a long-time listener or a new subscriber, you've helped us build a community where the culture thrives, and the conversation never stops.Looking ahead, we're more excited than ever to make 2025 the best year yet for HipHopTalks Media. We have big plans, fresh content, exclusive interviews, and much more on the horizon. The journey is just beginning, and we're thrilled to continue this ride with you.Thank you for being part of HipHopTalks, and here's to another year of celebrating the culture we all love!

The End!